

MARK MOSSMAN
Interim Provost and Academic Vice President
Western Illinois University



PROFESSIONAL PROFILE AND COMMITMENTS

An accomplished educator, researcher, and leader with wide-ranging experience in academic administration. Expertise in high-level strategic planning, personnel management, undergraduate and graduate programming and curriculum revision, as well as enrollment management, and student learning assessment. Experience with budgets, annual reporting, all levels of accreditation and accomplishing university- and state-wide initiatives. A long record of commitment in establishing equity and access in department, college, and university settings and in increasing retention and student success in historically underrepresented groups. Committed to shared governance, to community partnerships and development, to professional development for faculty, staff, and students. Committed to the transformative power of higher education, and to the creation of an equitable, just society through public higher education.

EDUCATION

Ph.D., English, Saint Louis University, May 1998
Certificate, School of Criticism and Theory Summer Session, Dartmouth College, 1996
M.A., English, Southern Illinois University at Edwardsville, August 1994
B.A., English, Southern Illinois University at Edwardsville, May 1992

ADMINISTRATIVE APPOINTMENTS

Interim Provost and Academic Vice President, Western Illinois University, FL 2023-present
Associate Provost and Associate Vice President, Undergraduate Studies, Graduate Studies, and Strategic Planning, Western Illinois University, FL 2019-FL 2023
Interim Associate Provost and Associate Vice President, Undergraduate and Graduate Studies, Western Illinois University, 2018-2019
Chair, Department of English, Western Illinois University, 2014-2018
Chair, Department of English and Journalism, Western Illinois University, 2010-2014 [in 2014 Journalism Program transitioned out of department and into the Department of Broadcasting]

ACADEMIC APPOINTMENTS

Professor of English, Western Illinois University, 2010-present
Director, Graduate Studies in English, Western Illinois University, 2006-2009
Associate Professor of English, Western Illinois University, 2005- 2010 [Tenured in 2005]
Assistant Professor of English, Western Illinois University, 2001-2005
Interim Director, Writing Center, Bethany College, SP 2001
Assistant Professor of English, Bethany College (WV), 1999-2001

SELECTED EXTERNAL APPOINTMENTS

Higher Learning Commission (HLC). Accreditation Liaison Officer (ALO), Western Illinois University, SP 2019-2023.

HLC. Assurance System Officer (ASO), Western Illinois University, SP 2019-2023.

Illinois Board of Higher Education (IBHE) Academic Leadership Committee. 2018-2023.

Committee made up of provosts and associate provosts from the 12 public universities in Illinois. Committee deliberates on policies, working groups, state-wide committees, and wider articulation agreements through the state.

Seminar Facilitator (Instructor), Council of Colleges of Arts and Sciences (CCAS). Seminars delivered to new chairs: “Faculty Recruitment, Retention, and Development” and “Managing Conflict.” CCAS Seminar for New Chairs. Alexandria, VA, Feb 19-21, 2015.

DESCRIPTION OF CURRENT AND MOST RECENT ADMINISTRATIVE POSITIONS

Interim Provost and Academic Vice President. FL 2023-PRESENT.

As chief academic officer, the Provost and Academic Vice President provides academic and internal leadership and serves as the primary representative for the President in her absence. The Provost and Academic Vice President is responsible for intellectual standards; academic planning and budgeting; and the recruitment, retention, and development of faculty. Other responsibilities include program development, review, and assessment; academic policies and procedures; and personnel actions involving faculty, academic support professionals, and administrative employees.

Associate Provost and Associate Vice President, Undergraduate Studies, Graduate Studies, and Strategic Planning, Western Illinois University, 2019-2023.

The Associate Provost for Undergraduate Studies, Graduate Studies, and Strategic Planning provides leadership for the division of Academic Affairs pertaining to the management of undergraduate and graduate studies, serves as the Director of the School of Graduate Studies. The Associate Provost is responsible for the implementation, planning, and supervision of the First Year Experience (FYE) program, program reviews, and assessment of student learning. In addition, the Associate Provost represents the Office of the Provost on various councils and committees and is the leader of multiple retention initiatives in Academic Affairs and across the institution, and provides oversight and planning for the New Faculty Onboarding and Orientation Program.

Western Illinois University Accreditation Liaison Officer (ALO), SP2020-2024.

The ALO is appointed by the President to serve as the primary contact between the institution and HLC. The ALO communicates changes at the institution to HLC, responds to communications from HLC, and provides oversight for the currency, accuracy and timeliness of institutional information submitted to HLC, including the Institutional Update, the Open Pathway Assurance Argument, and all financial updates.

Western Illinois University HLC Assurance System Officer (ASO), SP 2020-2024

The Assurance System Officer uploads all relevant documents to the assurance system, maintains all documents, and notifies the President of any issues relating to the HLC Assurance System.

DESCRIPTION OF PREVIOUS ADMINISTRATIVE POSITIONS

Interim Associate Provost, WIU, 2018-2019.

See above.

Chair, Department of English [and Journalism], Fall 2010-Summer 2018

The chair, as the chief unit officer, is responsible for the execution of University and College policies insofar as they concern the department. More specifically, the Chair is responsible for: overseeing and reviewing long-range departmental goals and objectives; recruiting new faculty and non-academic personnel; evaluating departmental members for retention or non-renewal of appointment; recommending tenure and promotion; preparing and administering the departmental budget; Preparing schedules of courses and class assignments of departmental faculty; supervising the development of department curriculum; encouraging faculty members in the department to improve themselves professionally through study, research, and participation in professional

organizations; furnishing leadership for evaluation and improvement of instruction and academic advisement in the department; serving as a review officer with regard to student grievances; classroom teaching as appropriate and all other matters which affect the general welfare of the department; convening departmental meetings on a regular basis, but not less than once each semester.

RECENT ADMINISTRATIVE HIGHLIGHTS

Academic Affairs Division-wide Rebuild, SP 25-present.

As Interim Provost, worked collaboratively with the Faculty Senate, numerous committees, and numerous faculty and staff leaders to begin the process of rebuilding the Division of Academic Affairs. In SP 25, the Faculty Senate approved the reorganization of the Division into two academic colleges: the College of Humanities, Arts, Science, and Education; and the College of Business, Health, and Community Programs. We are now in Phase 2, or the implementation phase, of the process.

American Council of Higher Education (ACE), Learner Success Lab Cohort 2, Co-Chair with Mr. Justin Schuch, FL 2021-FL2022.

ACE's Learner Success Lab is an inclusive learning community that integrates evidence-based practices for life design, career readiness, and completion to assist participating institutions in developing a comprehensive strategy for learner success. Western was one of nine institutions participating in this project in 2021-2022. Western worked with 8 other institutions across the US to develop retention and student success initiatives for learners from historically underrepresented populations.

Higher Values in Higher Education 2022-2027, Strategic Plan Revision, Leader, September 2022.

Full-scale revision of the University's strategic plan. This year-long project successfully engaged stakeholders on campus, in the community, and through our alumni; envisioned and clearly articulated new initiatives ranging from DEI policy to financial sustainability; and established the foundation upon which the University will grow and evolve over the next five years.

Higher Learning Commission, Open Pathway, Reaffirmation of Accreditation Review, Sp 2021, Project Leader.

Leader of the institution's successful reaffirmation of accreditation. This institution-wide effort included the preparation of the University's assurance argument, the development of committees and working groups to prepare those documents, the organization of the HLC visit, and being the point person for all HLC-related communications.

Administrative Oversight, The Office of Assessment, Accreditation, and Strategic Planning (AASP), FL 20- FL 23.

WIU's Office of Assessment, Accreditation, and Strategic Planning served as a central location to provide support and direction for collecting, maintaining, and analyzing data in order to support assessment, University-wide accreditation through HLC, decision making and the effectiveness and efficiency of university operations. These functions also served as the foundation for strategic planning revision.

Administrative Oversight, The Western Illinois University First Year Experience (FYE), FL 2018-24.

Oversight of the Academic Affairs component of FYE, which includes coordination and scheduling of the University 100 (U100) course, leading Y faculty meetings and workshops, and general mentorship and leadership for all FYE students and activities. This program engaged in increasing first-to-second year retention and supported multiple, university-wide retention efforts.

Administrative Oversight, Assessment of Student Learning at WIU, FL 2018-FL 2024.

With Faculty Associate, responsible for accurate assessment and reporting of student learning in all WIU undergraduate and graduate programs (at the time, 62 undergrad programs, 37 masters programs, 15 certificate programs, and 2 doctoral programs).

Liaison, Illinois Board of Higher Education (IBHE), FL 2018-FL 24.

Represent WIU to the IBHE on such matters as program efficiency and effectiveness, program review, program accreditation, and program development.

Co-Administrative Lead, with Dr. Kristi Mindrup, WIU Dual Enrollment/Early Admission Program, FL 2017-FL 2019.

Work included:

- Expansion of program to multiple high schools in the region;
- Led pilot dual enrollment course with Cambridge High School in Cambridge, IL;
- Formulated numerous policies and larger objectives on dual enrollment programming;
- Coordinated with Admissions on dual enrollment programming;
- Presented (with Melissa Telles) policy on dual enrollment student admission to CAGAS and then the Faculty Senate (policy was approved)
- Visited dozens of regional high schools to discuss dual enrollment possibilities

Primary Lead, College of Arts and Sciences (CAS) Educational Summits, FL 2017-2018

With VP of the QC campus, delivered introduction to CAS academic programs to regional superintendents, principals, and school counselors in QC area; worked on developing partnerships with QC regional high schools.

Member, Committee on Student Success Center Development, Summer 2016-Summer 2018.

Working group focused initially on developing a centralized student support center for the entire Macomb campus. The focus in this work became student retention and the development of skill sets that will lead directly to student success at WIU and in their eventual careers and professions. The result of this work was the hiring of WIU's first student success coach for the Reach Program (formerly the OAS program).

Administrative Leader, CLASS: Community of Liberal Arts and Sciences Students, Freshman Living and Learning Community (LLC), Fall 2015-SP 2016.

Leader in developing and delivering the first Living and Learning Community for the liberal arts in the College of Arts and Sciences. The initial CLASS LLC exceeded all expectations in terms of enrollment (two full floors in the designated residence hall), retention to the second year, and degree completion.

RECENT HIGHLIGHTS OF OUTREACH ACTIVITIES

Interim Provost.

- **Quad Cities Manufacturing Institute (Board Member), SU 2024-present.** Partnership between University of Illinois, Iowa State University, and Western Illinois University to work on developing advanced manufacturing in the QC region.

Member, President's Executive Institute (PEI), Spring 2016-Fall 2019

- Developed significant educational outreach activities through the Institute, including educational summits, dual enrollment programming, models for bridge programming, and a larger assessment of internship opportunities;
- Attempted to develop various University-level partnership structures through the PEI (such as continuing education, dual enrollment, 3+1 agreements, etc) with corporations, nonprofit organizations, and educational institutions in St. Louis and central Illinois regions. On-going partnership discussions included the following: St. Louis Black Repertory Theater, The Monsanto Corporation, The St. Louis Hispanic Chamber of Commerce, Ranken Technical College, and the St. Louis Science Center.
- Participation in Education Summits across the region.

Academic Affairs Representative, WIU Foundation Board of Directors and Executive Committee, Spring 2016-Summer 2018.

- Represent Academic Affairs on the WIU Foundation Board. The mission of the WIU Foundation is to maximize private support for Western Illinois University to assist in advancing its core values of academic excellence, educational opportunity, personal growth, and social responsibility.

Member, WIU Performing Arts Society Wine Tasting Event Committee, FL 2016-Summer 2018.

- Member of committee that planned and executed annual wine tasting event to raise money for the performing arts departments at WIU

CAS Representative, WIU Foundation Board, Fall 2010-Fall 2014

Delivered regular reports on College of Arts and Sciences activities and fundraising to the Foundation Board; Attended all board meetings and other fundraising activities; Served on the Foundation's University Summer Stipend application committee. Reviewed applications for the summer funds from all of the disciplines across the University.

HIGHLIGHTS OF OTHER ADMINISTRATIVE ACTIVITIES

Member, WIU Military Task Force, FI 2017-FI 2020.

This task force considered every aspect of veteran and active service member experience on the WIU campus, from tuition costs to specialized academic programming.

Chair, Summer Stipends Committee, Spring 2016-Summer 2018.

The Western Illinois University Foundation and the Office of Sponsored Projects awards up to ten summer stipends in the amount of \$3,000 each (\$30,000) for faculty across all disciplines each summer.

Chair, College of Arts and Sciences Dean Review, The Four-Year Review, AY 2016-2017.

Organize, implement, and write the 4-year review of the Dean; represent the Humanities Chairs on the committee.

Member, Search Committee for the Interim Chair of History, Summer 2016

Represented the humanities chairs on the college-level search committee

Member, Search Committee for the Assistant Dean of QC Planning and Development, College of Arts and Sciences (CAS), Spring-Summer 2014

Represented CAS Chairs and Directors on the hiring committee

Co-Chair, Journalism Program Transition Committee, Fall 2014-Spring 2015

Co-chaired the committee that evaluated the Journalism Program's role in the WIU College of Arts and Sciences and the Department of English and Journalism. After a thorough evaluation and a complicated set of discussions, it was almost unanimously agreed that the program would transition out of English and into the Department of Broadcasting.

Chair, College of Arts and Sciences Dean Review, Fall 2013-Spring 2014

- Called and coordinated a committee composed of chairs, faculty, and staff members from the entire College
- Coordinated College-wide survey of over 300 faculty and staff members in the College
- Chief author of the final report submitted to the Provost's office

Member, Search Committee for the Interim Chair, Philosophy and Religious Studies, Spring 2013

Represented the CAS Humanities Chairs on the committee

Co-chair, Search Committee for the Chair, Department of History, Fall 2011-Spring 2012

Represented the Dean's office on the committee

Important Related Activities [as a faculty member]

- External Reviewer of tenure application for the English, University of Tennessee at Chattanooga, July 2019
- External evaluator of a tenure review file for the English Department at the University of South Alabama. January 2017.
- Chair, The WIU Graduate Council. 2008-2009.

- Department Representative, UPI, 2004-2006.
- Member, English and Journalism Department Personnel Committee, Fall 2006-Spring 2009
 - Evaluation of retention, tenure, promotion, and professional achievement award files and applications;
 - Participation, during a contract revision/negotiation year, in the total revision of the English and Journalism Department Criteria for retention, tenure, promotion, and professional achievement awards;
 - Revision and maintenance of department documents/prompts for peer evaluations and student evaluations.

ADDITIONAL TRAINING AND PROFESSIONAL DEVELOPMENT

Becoming a Provost Academy (BAPA). American Association of State Colleges and Universities (AASCU). July 2023-July 2024. Baltimore/Denver. Completed year one.

The Becoming a Provost Academy (BAPA) is a leadership program tailored to the distinctive needs of aspiring provosts (chief academic officers). Co-sponsored by the American Association of State Colleges and Universities (AASCU) and the [American Academic Leadership Institute \(AALI\)](#), this yearlong program provides comprehensive preparation in the areas of most critical concern to provosts. BAPA also helps participants gain a better understanding of the broader context within which their own institutions operate and develop perspectives beyond their current position, division, and institution.

Higher Learning Commission. Accreditation Liaison Officer Online Training Course. Hosted by Christine Engel. Completed, July 2020.

Council of Graduate Schools (CGS). Annual Meeting, “Preparing Ethical Leaders.” Washington DC. December 5-8, 2018.

Illinois Board of Higher Education (IBHE), “Reducing Remediation Workshop.” Normal, IL, September 24, 2018. Workshop on using multiple measures for assessment and placement into remedial classes.

“CCAS Seminar for Department Chairs/Heads.” Three-day training seminar for chairs of traditional arts and sciences departments. Seminar included various sessions on personnel and conflict management, recruitment, and problem solving. Key feature of the seminar was an intensive study of numerous “case studies.” Council of Colleges of Arts and Sciences. Cleveland, Ohio, July 10-12, 2014.

“Managing Your Management Molecule.” Half-day workshop presented by Walter Dmelch, Dean of the School of Education, University of San Francisco. Workshop at the 2012 Academic Chairs Conference, Orlando, FL, February 9, 2012.

“Dealing With Problem Faculty: The Top Concern of America’s Academic Chairs.” Full-day seminar presented by R. Kent Crookston, Associate Director, BYU Faculty Center. Pre-Conference Workshop at the 2012 Academic Chairs Conference, Orlando, FL, February 8, 2012.

Summer Seminar, Association of Departments of English (ADE), June 8-12, 2011, at Northwestern University in Evanston, IL. Seminar for chairpersons in English. Program content included sessions on evaluating college teaching, larger systems thinking, performance counseling, legal issues and personnel, social networking and personnel, and definitions of leadership and teamwork.

Summer Seminar, ADE, June 23-26, 2008 in Santa Fe, NM; Summer Seminar for chairs and directors of graduate programs in English. Program content included sessions on graduate program development, recruitment, etc.

RESEARCH

Published Work

Book

Disability, Representation, and the Body in Irish Writing, 1800-1922. Palgrave Macmillan. Published on September 29, 2009. Review in *The New Hibernia Review* claims that the book is something "to which any responsible critique [in Irish Studies] must now attend" (2010, vol 14, p 155).

Edited Volume/Special Issue

Critical Transformations: Disability in Nineteenth-Century Britain. Special issue of *Nineteenth Century Gender Studies* (issue 4.2, Summer 2008). Co-edited with Martha Stoddard Holmes.

Articles/Chapters Reprinted

"Visible Disability in the College Classroom." Reprinted in *Disability/ Teaching/Writing: A Critical Sourcebook*. Ed. Brenda Bruggemann. New York: Bedford/St. Martins, 2007.

"Eugene O'Neill and 'The Myth of America.'" Reprinted in *Twentieth Century American Drama: Critical Concepts in Literary and Cultural Studies*. Ed. Brenda Murphy. London: Routledge, 2006.

"Acts of Becoming: Autobiography, *Frankenstein*, and the Postmodern Body." Reprinted in *Frankenstein: Interrogating Gender, Culture, and Identity*. Ed. Anjana Sharma. Delhi: Macmillan India LTD, 2004.

Refereed Articles/Chapters

"Academic Capitalism, Student Needs, and the English MA." *The English MA at Work*. Ed. Margaret Strain. NCTE Press, 2016.

"Disability in Victorian Sensation Fiction" (Co-authored with Martha Stoddard Holmes). *A Companion to Sensation Fiction*. Ed. Pamela Gilbert. Blackwell, 2011.

"Representations of the Abnormal Body in *The Moonstone*." *Victorian Literature and Culture* 37 (Fall 2009): 483-500.

"Introduction." Critical Transformations: Disability in Nineteenth-Century Britain. (Co-authored with Martha Stoddard Holmes). *Nineteenth Century Gender Studies* 4.2 (Summer 2008). 7 para. [<http://www.ncgsjournal.com/issue42/issue42.htm>]

"Disability, Ireland, and *The Wild Irish Girl*." *European Romantic Review* 18 (October 2007): 541-50.

"Pleasure, Pain, and the Discourses of Industry: the Disabled Body as Cultural Object." *Witness to Pain: Essays on the Translation of Pain into Art*. Ed. Nieves Pascual. Berlin: 2005.

"Visible Disability in the College Classroom." *College English* 64 (July 2002): 645-59.

"The One-Legged Wonder and Other Names." *Post Identity* 3 (Winter 2002): 31-47.

"Speech, Behavior, and the Function of Utopia: Restraint and Resistance in Elizabeth Gaskell's *Cranford*." *Nineteenth Century Feminisms* 5 (Fall/Winter 2001): 78-87.

"Acts of Becoming: Autobiography, *Frankenstein*, and the Postmodern Body." *Postmodern Culture* 11 (Spring 2001). <http://www.iath.virginia.edu/pmc.html> (Johns Hopkins UP)

"W.B. Yeats and Salman Rushdie: Political Advocacy and an International Modernism." *Yeats and*

Post-colonialism. Ed. Deborah Fleming. West Cornwall, CT: Locust Hill P, 2001. 167-186

“Salman Rushdie’s *Midnight’s Children*: National Narrative as Liminal Voice.” *The Midwest Quarterly* 41 (Fall 1999): 66-78.

“Eugene O’Neill and ‘The Myth of America.’” *The Eugene O’Neill Review*. Suffolk University, Summer 1999.

“Unique Individualities, United Communities: *Under the Greenwood Tree* as Hardy’s Workable World.” *The Thomas Hardy Yearbook* 25 (Fall 1998): 20-26.

“The Rhetoric of a Nature Writer: Subversion, Persuasion, and Ambiguity in the Writings of Edward Abbey.” *The Journal of American Culture* 20 (Summer 1998): 79-85.

“*Felix Holt, The Radical*: Troubled Communities, Doubled Individualities.” *George Eliot/George Henry Lewes Studies* 32/33 (September 1997): 50-58.

Lectures, Reviews, Awards, Presentations

Interviews/Plenary Talks/Invited Presentations

“A Q&A with Mark Mossman.” **Interviewed** by Olga Springer. *Disability, Arts, and Sexualities: At the Limits of Pleasure*. Virtual Conference. Dublin City College. February 2021. Disabilitiesartsexualitiesconf.org.

“Irish Studies Meets Disability Studies.” **Plenary Lecture**. American Conference for Irish Studies. Mid-Atlantic Conference. New York, New York. October 10-11, 2008.

“Disability, Ursula LeGuin, and Women in Science/Fiction.” College of Arts and Sciences Presentation during Women’s History Month. WIU. March 2007.

“The Body in *Frankenstein*: Tracing the Emergence of Disability.” Invited presentation. The Smithsonian *Frankenstein* Exhibit. Eastern Illinois University. November 16, 2005.

Reviews and Additional Editorial Work

Proceedings of the Modern Language Association (PMLA) Reviewer in *Disability Studies*, Fall 2016. *PMLA* is the most recognized journal in English studies. A request to review a manuscript for *PMLA* is an acknowledgement of expertise in the field.

“Practical Matters: Victorian Freaks and Social Contexts.” Review of Marlene Trompe’s collection, *Victorian Freaks: The Social Context of Freakery in Britain* (Columbus: The Ohio State UP, 2008) for *The Thomas Lovell Beddoes Society Journal*. Fall 2009.

Assistant Editor, *Journal of Literary and Cultural Disability Studies*, Summer 2007-2012.

Assistant Editor, *Nineteenth-Century Gender Studies*, Fall 2005-Fall 2010.

Manuscript Reviewer, *Victorian Newsletter*, Summer 2011.

Individual Awards for Research and Professional Performance

Research Sabbatical, Western Illinois University, Fall 2009.

University Research Council Grant, WIU, 2006/07. Monies awarded for individual research on the implication of disability in modern Irish literature. Institutions Visited: Hesburgh Library, University of Notre Dame (March 7-9, 2007); The National Archives, Dublin; The National Library, Dublin (June 10-14, 2007).

WIU Summer Stipend, Spring 2006. Award for research on developing a study abroad course on the Lake Poets. Visited Lake District, October 5-10, 2006.

Faculty Development Grant, Bethany College, Spring 2001.

Faculty Development Grant, Bethany College, Fall 1999.

The Walter Ong, S.J. Award, Saint Louis University, 1997. Award given annually by the faculty of the English department to the graduate student thought to have demonstrated “the best academic performance” and “the most scholarly ability and potential.”

Selected Conferences and Scholarly Meetings

Paper presentation. Co-presenter with Lori Baker Sperry and Justin Schuch. “Connections Matter: Retention Practices Focused on Student Connection.” Chicago. The Higher Learning Commission Annual Conference. April, 2023.

Paper Presentation. Co-presenter with Lori Baker Sperry and Justin Schuch. “Student Learning Assessment and Covid-19.” Chicago. The Higher Learning Commission Annual Conference. April, 2022.

Paper Presentation. Co-presenter with Lori Baker Sperry and Justin Schuch. “Shared Purpose: Altering Institutions to Support Student Services During Covid 19” The Higher Learning Commission Annual Conference. Virtual. April 6-9, 2021.

Paper Presentation. “Measuring Retention in First-Year Experience Program Using Student Learning Assessment.” 39th Annual Conference on The First-Year Experience, February 21-24, 2020. Washington, DC. [did not present due to Covid-19]

Paper Presentation. “Revising the Public-Good Paradigm in Post-Baccalaureate Education.” Society for Research into Higher Education. Celtic Manor, Newport in South Wales, UK. December 12-14, 2013. Paper accepted; due to state budgetary restraints, did not attend conference; abstract available upon request.

Attendance. The Consilience Conference. “Evolution in Biology, the Human Sciences, and the Humanities.” University of Missouri-St. Louis. April 26-28, 2012.

Proposal Review. Association of Higher Education, Annual Conference. Indianapolis, IN. November 2010. [Proposals reviewed in May 2010]

Paper Presentation: “Disability, Landscape, and Irishness.” American Conference on Irish Studies, Annual Meeting. Galway, Ireland. June 10-13 2009.

Paper Presentation: “Global Disability: Irish Studies and a Disability Perspective.” Modern Language Association—Annual Convention. San Francisco, CA. December 26-30, 2008.

Paper Presentation: “‘I let the odious deceit go on’: Body Politics in Wilkie Collins’ *The Law and The Lady*” Victorian Interdisciplinary Studies Conference. Seattle, WA. October 2-5, 2008.

Paper Presentation: “Oscar Wilde’s Clothes.” American Conference on Irish Studies: The National Conference. Davenport, IA. April 15-18, 2008.

Paper Presentation: “Reading Ireland through Disability: Physical Difference and the Irish Body.” Midwest American Conference on Irish Studies, A Regional Conference: “Voices and Visions: Ireland Across Disciplines.” Kansas City, MO. October 6-8, 2007.

Paper Presentation: “The Prince, the Duchess, and the King: Categories of Physical Difference and the Failed Normalization of Ireland.” International Association for the Study of Irish Literature (IASIL). University College Dublin: “Varieties of Irishness.” Dublin, Ireland. July 16-20, 2007.

- Paper Presentation: “Representation, Theory, Activism: Reflections on Teaching Disability.”
Dealing with Diversity Summer Institute. Western Illinois University. Fall 2005.
- Paper Presentation: “Keats, Sexuality, and Romanticism.” Annual Poetry and Politics Conference.
Stirling, Scotland. July 2004.
- Paper Presentation: “Reading Conflict in John Keats: Romanticism, Disability, and the
Postmodern Body.” British Association of Romantic Studies Annual Conference.
Coventry, England. July 2003.
- Paper Presentation: “Reading Mary Lamb’s Madness: History, Romanticism, and Mental
Disability.” North American Society of Scholars of Romanticism (NASSR). Annual
Conference. London, Ontario. August 2002.
- Panel Presented: “Romantic Aesthetics/Romantic Ethics.” NASSR. London, Ontario. August
2002. Featured Speaker: Fred Burwick.
- Paper Presentation: “Disability Studies and the Curriculum: Integration and Its Implications.”
Dealing With Diversity Summer Institute. Western Illinois University. May 2002.
- Panel Presentation: “Ethical Issues in Literature Featuring Trees.” The American Society for
Environmental History Annual Conference. Durham, NC. March, 2001. Served as both
Chair of the panel and its Respondent.
- Paper Presentation: “Origins of Disability: Body and Culture in the Victorian West.” Mid-Atlantic
Popular Culture/American Culture Association Conference. Albany, NY. November, 2000.
- Paper Presentation: “Mr. Jasper’s Body: Addiction and Disability in *The Mystery of Edwin Drood*.”
Conference of the Victorians Institute. Columbia, SC. October, 2000.
- Paper Presentation: “Gerty MacDowell and Tess Durbeyfield: Joyce, Hardy, and the Illnesses of
British Modernism.” Western Conference on British Studies. Tucson, AZ. October 2000.
- Panel Presentation: “Dreams and the Unconscious in the Nineteenth Century.” Western
Conference on British Studies. Tucson, AZ. October, 2000. Served as panel chair.

Community Activities/Awards/ Writing/ Publications

- Assistant coach/volunteer, Youth Flag Football, YMCA Macomb, SU 2025
- Co-coach, Youth Soccer, YMCA Macomb, FL 2023.
- Member, WIU Leatherneck Club, 2023-present.
- Member, Macomb Country Club, 2022-present.
- Co-coach, Youth Soccer, YMCA Macomb, FL 19.
- Member, St. Paul’s Catholic Church, 2010-present.
- Residential Garden Award Winner, Macomb Beautiful Association, Summer 2024. Flower garden
and landscaping featured in a presentation of the award on September 19, 2024 at the annual
Macomb Beautiful Association Awards Reception. [Two-time award winner]
- Member, American Rose Society. February 2021- present.
- Award, WIU Core Values Award for Educational Opportunity at the QC Campus . April, 2018.

Instructor, The LIFE Program (an adult education program in the Macomb community). Spring 2016 -Fall 2018. Taught two courses in poetry each year for seniors in Macomb.

Macomb Beautiful Association. Member, Planning Committee; Member, Beautification Awards Committee. Summer 2015-2018.

Residential Garden Award Winner, Macomb Beautiful Association, Summer 2015. Flower garden and landscaping featured in a presentation of the award on October 15, 2015 at the annual Macomb Beautiful Association Banquet.

“Letter to the Editor.” *The Telegraph*. Friday, October 19, 2007. Page A4. (Alton, IL) Article concerns school district contract negotiations.

“Letter to the Editor.” *The Jersey County Star*. Thursday, October 18, 2007. Page 6. (Jerseyville, IL). Article concerns local school district negotiations.

LANGUAGES

French (tested reading proficiency; speaking knowledge)

Latin (one year graduate tutoring in preparation for doctoral exams)

TEACHING AND STUDENT ADVISING

Expertise and Interests

Nineteenth- and Twentieth-Century British Literature; Disability Studies; Modern Irish Literature; British Romanticism; Poetry; The Victorian Novel; James Joyce; American, British, and European Garden Writing

Courses¹

Western Illinois University, 2001-present

Undergraduate Courses

Arts and Sciences 210: Issues in Difference and Diversity (General Education)
General Honors 101Y: Freaks, Geeks, and Monsters: Bodies in Literature (First Year Exp course)
English 100: Introduction to Writing [developmental writing]
English 180: College Writing I (General Education)
English 280: College Writing II (General Education)
English 200: Introduction to Poetry (General Education)
English 228: Introduction to British Literature (Majors Core Course)
English 299: Introduction to Literary Studies (Majors Core Course)
English 300: The Short Story (General Education)
English 304: Epic Poetry (Majors Course)
English 314: Shakespeare (Majors Course)
English 319: British Romanticism and the Victorian Era (Majors Course)
English 319: Special Topic: Addiction and Obsession in Nineteenth-Century Britain (Majors)
English 328: Survey of British Literature (Majors Course)
English 353: Great Books (CAS General Education)
English 406: Senior Project Coordinator (Majors Core Course)
English 476: Senior Seminar: James Joyce (Majors Core Course)
English 499: Independent Study: Yeats, Joyce, and Postcolonialism (Majors Elective)

Graduate Courses

English 400G: Special Topic: Irish Studies Meets Disability Studies: the Nineteenth Century
English 500: Introduction to Graduate Studies in English

¹ All syllabi are available upon request.

English 518: Topics Seminar: Physical Difference and Nineteenth Century British Culture
English 549: Literary Traditions Seminar: Gardening and the Nineteenth Century
English 599: Readings in Wilde, Yeats, and Joyce
English 610: Issues Seminar: “‘Romantic Ecology,’ Nature, and the Representation of Provincial Culture: England, 1790s-1890s”
English 680: Capstone Readings Course: Readings in Eighteenth Century English History and Society

Bethany College, 1999-2001

English 111: College Writing
English 155: Writing From Sources
English 200: Literature and Literary Diversity
English 268: Modern World Literature
English 351: Literary Criticism and Theory
English 379: Introduction to Language and Language Systems
English 481: The Teaching of Writing (Lab Section Coordinator)
English 499: Senior Project Advisor

In addition to these courses, for one semester at Bethany I coordinated writing lab tutors for composition courses and the College.

Selected Senior and Graduate Thesis Advising, WIU [in chronological order]

General Honors 499: Thesis: Chair, “Monsters: Shelley, Bronte, Wilde.” Student: Leslie Shambo. Completed Spring 2004.
General Honors 499: Thesis: Chair, “Queer Theory/Queer Cultural Studies.” Student: Reagan Strueber. Completed Spring 2005.
English 699: MA Thesis: Chair, “Dreams and Death in *Oliver Twist*” Lyndsey Miller. Completed Spring 2007.
English 699: MA Thesis: Chair, “Jane Austen and Empire: Fanny’s *Mansfield Park*.” Student: Caroline Rohner. Completed Spring 2008.
English 699: MA Thesis, First Reader, “‘The Life of Canoe-Dog Gaku’: A Translation and Analysis.” Student: Tsugumi Murata. Completed Spring 2008. [Directed by Dr. Amy Patrick]
English 699: MA Thesis: First Reader, “Songs of Liberation: Poetry from Nigeria.” Student: Lami Adama. Completed Fall 2008. [Directed by Dr. Merrill Cole]
English 699: MA Thesis, Chair, “Domestic Fiction, Film, and ‘the Creep Factor’: Jane Austen’s *Emma*.” Student: Holly Leutkenhaus. Completed Spring 2009.
English 699: MA Thesis, Chair, “Coleridge and the Public Intellectual.” Student: William Iavarone. Completed Fall 2009.
English 699: MA Thesis: Chair, “Woolf’s Alternative Medicine: Narrative Consciousness as Social Treatment.” Student: Jessica Mason-McFadden. Completed: Fall 2014.
English 699: MA Thesis, First Reader, “Beyond J.M. Barrie: Peter Pan and the Queering of the Lost Boy in Literature and Popular Culture.” Student: Cody Cunningham, Summer 2016. [Directed by Dr. David Banash]

REFERENCES

Available upon request.