

WIU Orchestras – Richard Hughey, Conductor

Repertoire 2016 – 2017

Saturday, May 6, 2017 - WIU Symphony Orchestra - Hainline Theatre - WIU Opera Theatre

Gian Carlo Menotti *The Old Maid and the Thief*
Douglas Moore *The Devil and Daniel Webster*

Friday, May 5, 2017 - WIU Symphony Orchestra - Hainline Theatre - WIU Opera Theatre

Gian Carlo Menotti *The Old Maid and the Thief*
Douglas Moore *The Devil and Daniel Webster*

Thursday, April 27, 2017 - WIU Chamber Orchestra - CoFAC Recital Hall

Archangelo Corelli Concerto Grosso op. 6, No. 4, D major (José Santana, conductor)
Paul Hindemith Fünf Stücke für Streicher (José Santana, conductor)
Reinhard Keiser Chaconne from *Diana, oder Der sich rächende Cupido* (Penny Shumate, chamber choir)
Antonio Vivaldi Concerto for Violin, 2 Oboes, Bassoon, 2 Horns, RV 569
(Vlad Hontila, Camber Flick, Egan Roberts, Nathan Miner, Phillip Malender, Julie Jacobs)

Saturday, April 22, 2017 - WIU Symphony Orchestra - Masterworks Concert - CoFAC Recital Hall

Ludwig van Beethoven Symphony No. 6, op. 68 “Sinfonia Pastorale”
Jean Sibelius Violin Concerto, op. 47 (Julieta Mihai)

Friday, March 3, 2017 - WIU Symphony Orchestra - Concerto Concert - CoFAC Recital Hall

Gioachino Rossini *Semiramide* Overture
Camille Saint-Saëns Violin Concerto No. 3, B minor (III.) (Vlad Hontila)
Wolfgang Amadé Mozart *Batti, batti o bel Masetto* from *Don Giovanni*, KV 527 (Amanda Ensign)
William Walton Viola Concerto (I.) (Giorgi Khatalev)
Douglas Moore *Willow Song* from *The Ballad of Baby Doe* (Amanda Ensign)
Joseph Haydn Trumpet Concerto, E-flat major, VIIe:1 (I.) (Catherine Sharp)
Laura Bremmer *The Gale*
Johannes Brahms Variations on a Theme by Haydn, op. 56a

Wednesday, March 1, 2017 - WIU Symphony Orchestra - Alton High School

Gioachino Rossini *Semiramide* Overture
Wolfgang Amadé Mozart *Batti, batti o bel Masetto* from *Don Giovanni*, KV 527 (Amanda Ensign)
William Walton Viola Concerto (I.) (Giorgi Khatalev)
Johannes Brahms Variations on a Theme by Haydn, op. 56a

Wednesday, March 1, 2017 - WIU Symphony Orchestra - Mehlville High School

Gioachino Rossini *Semiramide* Overture
Camille Saint-Saëns Violin Concerto No. 3, B minor (III.) (Vlad Hontila)
Douglas Moore *Willow Song* from *The Ballad of Baby Doe* (Amanda Ensign)
Johannes Brahms Variations on a Theme by Haydn, op. 56a

Tuesday, February 28, 2017 - WIU Symphony Orchestra - Lafayette High School

Gioachino Rossini *Semiramide* Overture
William Walton Viola Concerto (I.) (Giorgi Khatalev)
Douglas Moore *Willow Song* from *The Ballad of Baby Doe* (Amanda Ensign)
Johannes Brahms Variations on a Theme by Haydn, op. 56a

Tuesday, February 28, 2017 - WIU Symphony Orchestra - Ritenour High School

Camille Saint-Saëns Violin Concerto No. 3, B minor (III.) (Vlad Hontila)
Laura Bremmer *The Gale* (José Santana, Conductor)
Johannes Brahms Variations on a Theme by Haydn, op. 56a

Tuesday, February 28, 2017 - WIU Symphony Orchestra - St. Charles West High School

Gioachino Rossini *Semiramide* Overture
Camille Saint-Saëns Violin Concerto No. 3, B minor (III.) (Vlad Hontila)
Wolfgang Amadé Mozart *Batti, batti o bel Masetto* from *Don Giovanni*, KV 527 (Amanda Ensign)
William Walton Viola Concerto (I.) (Giorgi Khatalev)
Douglas Moore *Willow Song* from *The Ballad of Baby Doe* (Amanda Ensign)
Joseph Haydn Trumpet Concerto, E-flat major, VIIe:1 (I.) (Catherine Sharp)
Laura Bremmer *The Gale* (José Santana, Conductor)
Johannes Brahms Variations on a Theme by Haydn, op. 56a

Monday, February 27, 2017 - WIU Symphony Orchestra - Edwardsville High School

Gioachino Rossini *Semiramide* Overture
Wolfgang Amadé Mozart *Batti, batti o bel Masetto* from *Don Giovanni*, KV 527 (Amanda Ensign)
Joseph Haydn Trumpet Concerto, E-flat major, VIIe:1 (I.) (Catherine Sharp)
Johannes Brahms Variations on a Theme by Haydn, op. 56a

Sunday, February 26, 2017 - WIU Chamber Orchestra - CoFAC Recital Hall

Georg Philipp Telemann Concerto Polonois, G major, TWV 43:G7
Antonio Vivaldi Violin Concerto op. 3, No. 9, D major, RV 230 (Madalyn Pridemore)
Carl Philipp Emanuel Bach Sinfonia No. 3 in C major, Wq. 182/3
Georg Friedrich Händel Concerto Grosso op. 6, No. 12, B minor
(Vlad Hontila, Luciana Hontila, Nathalie Hernández-Ayala, Concertino)

Friday, December 9, 2016 – WIU Symphony Orchestra – CoFAC Recital Hall

Dr. Michael Fansler, Conductor
Gustav Holst The Planets, op. 32, IV. Jupiter
Edvard Grieg Letzter Frühling, op. 32, No. 2
Percy Aldridge Grainger Mock Morris (1910/1950)
Richard Wagner Ouvertüre zu der Oper Tannhäuser

Thursday, December 1, 2016 – WIU Chamber Orchestra – CoFAC Recital Hall

José Santana, Conductor
Felix Mendelssohn String Symphony No. 10, B minor
Edward Elgar Serenade for Strings, op. 20
Ernest Bloch Concerto Grosso No. 1 for Strings and Piano, I., IV.

Friday, October 28, 2016 – WIU Symphony Orchestra – CoFAC Recital Hall – Halloween Concert

Dr. Bruce Briney, Conductor

Thursday, October 13, 2016 – WIU Chamber Orchestra – CoFAC Recital Hall

José Santana, Conductor
Georg Friedrich Händel Concerto Grosso, op. 6, No. 10, D minor
Wolfgang Amadé Mozart Divertimento, KV 136, D Major
Georg Philipp Telemann Viola Concerto, TVW 51:G9 (István Szabó, Viola)

Friday, September 30, 2016 – WIU Symphony Orchestra – CoFAC Recital Hall

Dr. Bruce Briney, Conductor

Michael Abels *Global Warming*

Max Bruch Violin Concerto No. 1, op. 26, G minor, I.
(Cristina Cuibancan, Violin – Vamos Competition Winner)

Howard Hanson Symphony No. 2, op. 30, D-Flat Major (1930)

Friday, September 16, 2016 – WIU Symphony Orchestra – CoFAC Recital Hall – Scholarship Concert

Dr. Bruce Briney, Conductor

Howard Hanson Symphony No.2, op. 30, D-Flat Major, I.