

# Suite im alten Style.

(Aus Holberg's Zeit.)

## I. PRAELUDE.

Edvard Grieg, Op. 40.

Allegro vivace.

VIOLIN I



The musical score is written for Violin I and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro vivace." The score is divided into two main sections: the Violin I part and the Piano accompaniment.

**Violin I Part:**

- Measures 1-4: *ffp* (fortissimo piano), followed by *fp* (fortissimo piano) in measures 5-8.
- Measures 9-12: *fp* (fortissimo piano), then *cresc.* (crescendo) in measure 10, leading to *f* (forte) in measure 12.
- Measures 13-16: *f* (forte), then *p dolce e tranq.* (piano dolce e tranquillo) in measure 14, leading to *più p* (più piano) in measure 16.
- Measures 17-20: *cresc. molto f* (crescendo molto forte) in measure 18, leading to *fz* (forzando) in measure 20.
- Measures 21-24: *fp* (fortissimo piano) in measure 22, *f* (forte) in measure 24.
- Measures 25-28: *fp* (fortissimo piano) in measure 26, *f* (forte) in measure 28.
- Measures 29-32: *fp* (fortissimo piano) in measure 30, *fz* (forzando) in measure 32.

**Piano Accompaniment:**

- Measures 1-4: *p* (piano).
- Measures 5-8: *p* (piano).
- Measures 9-12: *p* (piano).
- Measures 13-16: *p* (piano).
- Measures 17-20: *p* (piano).
- Measures 21-24: *p* (piano).
- Measures 25-28: *p* (piano).
- Measures 29-32: *p* (piano).

The score includes various musical notations such as slurs, accents, and dynamic markings. A handwritten blue box with the number "1" is present in the top left corner of the page.

VIOLIN I

Violin I musical notation, first system. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with dynamic markings including *sempre ff* and *tr* (trills).

Violin I musical notation, second system. The staff continues with eighth and sixteenth notes. A dynamic marking of *poco rit.* is present.

Violin I and Piano accompaniment, third system. The Violin I staff starts with a new section marked **D** and *a tempo*. The Piano accompaniment starts with *P* and *a tempo*. Dynamic markings include *tip*, *dolce*, and *p*. The music includes triplets and slurs.

Violin I and Piano accompaniment, fourth system. The Violin I staff continues with triplets and slurs. The Piano accompaniment features *più p* and *cresc. molto f*. A section marked **E** begins in the Violin I staff.

Violin I musical notation, fifth system. The staff features *ffz* and *più f* dynamic markings.

Violin I and Piano accompaniment, sixth system. The Violin I staff has *ffz* and *ritard. al Fine* markings. The Piano accompaniment also has *ffz* and *ritard. al Fine* markings. The system concludes with a double bar line and *ffz* markings.

\*) Absetzen. \*\*) Bogenwechsel.

### II. SARABANDE.

Andante. *V* *cresc.* *f* *poco mosso*

*p* *f* *p* *mf* *ff*

*div.* *ritenuto poco a poco - - al G* *Tempo I<sup>o</sup>*

*pp* *cresc. molto* *f* *sul D*

*3 4 3* *1* *2* *sul G*

### III. GAVOTTE.

Allegretto. *div.* *1 TUTTI*

*pp* *f* *fz*

*div.* *1 TUTTI*

*f* *fz*

*3* *f* *f*

*pp* *ffp* *f* *f*

*ff ritard.* *tr* *MUSETTE.* *Poco piu mosso.*

*ff ritard.* *tr* *Fine.* *3*

VIOLIN I

First system of musical notation for Violin I, consisting of two staves. The music begins with a *pp* dynamic. The first ending is marked with a bracket and the number '2'.

Second system of musical notation for Violin I, consisting of two staves. Dynamics include *p*, *cresc.*, and *f*.

Third system of musical notation for Violin I, consisting of two staves. Dynamics include *ff*. The first ending is marked with a bracket and the number '3'.

Fourth system of musical notation for Violin I, consisting of two staves. Dynamics include *pp*. The first ending is marked with a bracket.

Gavotte da capo al Fine.

IV. AIR.

Andante religioso.

Section titled 'IV. AIR.' with the tempo marking 'Andante religioso.' It consists of three staves of musical notation. Dynamics include *pp*, *f*, *dim.*, *rit. molto*, and *pp - 2nd time*. Performance markings include *div.* and *dim. e rit.*

*pp - 2nd time*

2

**VIOLINI I**

*pp* *a tempo*

*cresc.* *sul D*

*p cresc.* *div.* *ff*

*poco rit.* *a tempo* *P* *ff*

*p*

*cresc.* *dim.* *poco rit.*

*a tempo* *pp*

*mf* *dim.*

*pp* *p cantab.* *div.*

*cresc.* *f*

*ff* *dim. & rit.* *rit. molto* *ff* *pp*



VIOLINI  
V. RIGAUDON.

Allegro con brio.

Concertmaster  
excerpt

SOLO. *spicc.*

TUTTI. *pizz.*

*f* *div.* *più p* *cresc.* *pizz.*

*cresc.* *sfzco* *p*

*più p* *pp* *div.* *più p* *ppp*

*ritard.* *ff* *ritard.* *arco* *ff*

TUTTI. *a tempo* *Poco meno mosso.*

*ff* *Fine. p* *mf* *pp*

*più tranquillo* *rit. e dim.* *pp*

*su G*

Rigaudon da capo al Fine,  
ma senza Ripetizione.