

# Holberg Suite

## 1. Prelude

Edvard Grieg

Joshua Choe

Allegro vivace  $\text{♩} = 76$

8

*ffp* *mp* *cresc.* *f*

8

*fp* *p* *piu p*

15

*f* *fz* *f*

21

*fp* *cresc.* *f* *fp* *cresc.*

26

*fp* *cresc.* *f* *fp* *cresc.*

31

*f* *fz* *ff*

44

*sempre ff*

47

*f* *fz* *f*

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52 *poco riten. a tempo* *pizz.*

*dim.* *p* *p*

59 *arco*

*piu p* *f*

65 *rit.*

*fz* *piu f* *ff*

72 *sffz*

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## 2. Sarabande

Edvard Grieg

Joshua Choe

Andante ♩ = 42

3

*p* *cresc.* *f*

Un poco mosso

9

*pizz.* *arco*  
*p* *p* *f* *p* *cresc.* *mf*

*ritenuto poco a poco*

17

*pizz.*  
*pp* *piu pp* *p*

Tempo primo

24

*cresc.* *f* *ff* *pp* *pp* *cresc.* *f*

32

*p*

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## 3. Gavotte -- Musette

Edvard Grieg

Joshua Choe

Allegretto  $\text{♩} = 76$

Musical score for the Gavotte section, measures 1 through 39. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including triplets, dynamics (f, ff, p, pp), accents, and articulation marks (pizz.).

Measures 1-7: Includes a triplet of eighth notes and dynamics *f* and *ff*.

Measures 8-13: Includes a *pizz.* marking and a dynamic of *p*.

Measures 14-22: Includes a quartet of eighth notes and dynamics *pp*, *f*, and *ff*.

Measures 23-30: Includes a triplet of eighth notes and a dynamic of *f*.

Measures 31-38: Includes a triplet of eighth notes, a dynamic of *f*, and a crescendo leading to *ff*. The section concludes with a *rit.* marking and a **Fine** instruction.

### MUSETTE Poco piu mosso

Musical score for the Musette section, measures 40 through 50. The score is written in bass clef with a key signature of one sharp (F#). It begins with a dynamic of *pp* and features a series of eighth notes. The section concludes with a final note in measure 50.

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pizz.

*p* *cresc.*

55 arco

*f*

61

*ff* *pp*

68

**D.C. al Fine**

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## 4. Air

Edvard Grieg

Joshua Choe

Andante religioso ♩ = 42

*pizz.*  
*p* *mf* *p*

8 *p cantabile* *cresc.* *f* *dim. e rit.*

14 *molto rit.* *a tempo* *pizz.* *ffp* *pp* *pp* *cresc.* *p*

22 *arco* *pizz.* *arco* *p* *cresc.* *mp* *cresc.* *ff* *ffz* *poco rit. a tempo*

30 *p* *p* *cresc.*

37 *poco rit. a tempo* *dim.* *pp* *mf*

45 *p* *cresc.* *f*

53 *dim. e rit.* *molto rit.* *ff* *ffp* *pp*

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## 5. Rigaudon

Edvard Grieg

Joshua Choe

Allegro con brio  $\text{♩} = 144$

7 *f* *fp*

12 *cresc.* *f* 10

27 *pizz.* *f* 13 *arco* *ff*

45 *rit.* *a tempo* 6 *ffz* *p*

56 *cresc.* *f*

62 *p* 6

73 *pp* *ff* *rit.*

79 *a tempo* *ffz*

