

Ludwig van Beethoven
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Viola

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo $\text{♩} = 68$

This musical score is for the Viola part of the first movement of Beethoven's Symphony No. 6 in F Major, Op. 68 "Pastoral". The tempo is "Allegro ma non troppo" with a quarter note equal to 68 beats per minute. The key signature has one flat (F major). The score is written in a single system with a grand staff (treble and bass clefs). The measures are numbered on the left margin: 1, 16, 38, 53, 71, 81, 93, 102, 112, 123, and 135. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include:

- Ob. I**: Oboe I, appearing in measures 16 and 53.
- Viol. I**: Violin I, appearing in measures 53 and 135.
- Vcll.**: Violoncello, appearing in measure 53.
- Cl. I**: Clarinet I, appearing in measures 135 and 136.

 Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), *dimin.* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo). Articulation includes *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections labeled **A**, **B**, and **C**. The first system (measures 1-15) starts with a *p* dynamic and includes a crescendo. The second system (measures 16-37) continues the melody with a *f* dynamic and a diminuendo to *pp*. The third system (measures 38-52) features a series of eighth notes with a *p* dynamic. The fourth system (measures 53-70) includes a *pizz.* instruction for the Viola and a *arco* instruction for the Vcll. The fifth system (measures 71-80) continues the eighth-note pattern with a *cresc.* marking. The sixth system (measures 81-92) features a series of eighth notes with a *f* dynamic. The seventh system (measures 93-101) includes a *ff* dynamic and a crescendo. The eighth system (measures 102-111) continues the eighth-note pattern with a *f* dynamic. The ninth system (measures 112-122) features a series of eighth notes with a *dim.* marking. The tenth system (measures 123-134) includes a *pp* dynamic and a crescendo. The eleventh system (measures 135-195) continues the melody with a *f* dynamic and a crescendo.

Beethoven — Symphony No. 6

Viola

2

D

150 *p cresc. poco a poco*

157

164

171 *ff* Viol. I

181 *p* *cresc. poco a poco* **E**

200

207

214

221 *ff* Viol. I *p* Viol. I

247 *sfp* Viol. I

F

260 *sfp* *ff* *sf* *sf* *sf*

270 *sf* *sf* *p* 3

Beethoven — Symphony No. 6

Viola

3

Viol. I

280 *p*

300 *dimin.* *pp* *cresc.*

310 *ff* *G* *V* 1 2 3 4 5 6 7 8

321 9 10 11 12 13 14 15 *fp* *p* 2 2

336 3 3 3 3 4

350 *cresc.*

360 3

370 *f* *H* *f* *p* *V*

379 *ff* *f* *p* *cresc.*

388 *f* *V* 3 3 *V*

396 *p dimin. sempre* 3

407 *pp* *f* *V* 2 4

Beethoven — Symphony No. 6

Viola

422 *f* *p* 3 3

434 I V V *f*

444 V V

452 *ff*

461 *dimin.* *pp* *f*

471 V K 2 V 2 V V *pp* *f* *f* *f* *f*

487 10 Fag. I *f* *dimin.* *pp* *f* *sf* *sf* *sf* *p*

Szene am Bach
Andante molto moto ♩ = 50.

12 *p*

4 *cresc.* *fp* *cresc.* *p*

8 V V V

11 *cresc.* *fp* *cresc.* *p* *cresc.* *p*

16 *cresc.* *p* A *pp*

Beethoven — Symphony No. 6

Viola

5

20 *pp* *p*

23 3 4 3 2

26 *cresc.*

30 pizz. arco pizz. arco *p* *cresc.*

36 V B *f* *dimin.* *p* *dimin.*

41 *pp* *cresc.* *f* *sf*

46 V *p* *cresc.* *sf*

50 V *p* *dimin.*

53 V C *pp* Fl. I

58 V *p* *cresc.*

65 V D *p* *cresc.* *f* *f* *p*

70 V *cresc.* *p*

Beethoven — Symphony No. 6

Viola

6

77 *cresc.* *f* *p* *dimin.* *pp* *cresc.*

83 *cresc.* *f* *dimin.*

87

90 *cresc.* *p*

93 *cresc.* *fp* *cresc.*

97 *p cresc.* *f* *p* *cresc.*

102 *pizz.* *arco* *pizz.* *arco* *cresc.*

109 *f* *dimin.* *p* *dimin.* *pp* *cresc.*

115 *f* *sf* *p* *cresc.*

121 *sf* *p*

124

127 *Cl. (Kuckuck)*

132 *p* *Cl. (Kuckuck)* *pp* *cresc. f* *pp* *pizz.*

Beethoven — Symphony No. 6

Viola

8

B pizz. 1 2 3 4 5 6 7 arco

223

Presto

234

249

cresc.

attacca

Gewitter Sturm Allegro 1/4 = 80

Viol. I

pp

Viol. I

5

18

p

f

f

28

f

35

f

f

f

pp

D

43

f

pp

fp

cresc.

f

più f

56

fp

pp

67

2 3 4 5 6

cresc.

E

78

ff

f

f

f

81

f

f

f

84

f

f

f

8

Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm
Allegretto $\text{♩} = 60$.

Allegretto $\text{♩.} = 60.$

1 2 3 4 5

pp *cresc.* *sf* *p*

15 *pizz.* *arco*

25 *ff* *ten. ten. ten.*

35 *tr* *sf* *sf* 1

Beethoven — Symphony No. 6
Viola

43

50 *cresc. f* *p cresc.* *f* *ff* *ff* *f > p*

58 *dim. pp* *cresc.* *p* *cresc.*

73 *f* *ff staccato*

80 *p* *sf* *p*

84 *sf* *p*

88 *più f*

92 *ff*

95 *pp* *p* *f*

102 *p* *f* *ff* *sf*

108 *sf* *pp* *cresc.* *p.*

117 *p* *cresc.* *pizz.*

V

I

K

3 Viol. II

L

Beethoven — Symphony No. 6
Viola

11

128 *arco* *ff*

134

138 *ten. ten. ten.*

143 *tr* *tr* *tr* *sf* *sf* *sf* *più f*

149 *M* *V* *sf*

156 *1* *fp* *cresc.* *f* *ff*

163 *1 2 3 4 5* *ff* *f > p dim. pp* *Viol. II* *2* *cresc.* *3* *f* *3*

175 *N* *3 3* *ff* *Viol. II* *7* *p cresc.*

187 *3 3* *ff*

192

195 *dimin.* *pp* *cresc.*

203 *V* *f* *3* *ff*

Beethoven — Symphony No. 6
Viola

210 Vcll. Fag. *p* *cresc.*

213

218 *ff* *3*

221

224

227

230 *dimin.*

233 *p* *più p*

236 *sotto voce* *pp* *cresc.* *p*

245 *f* *sotto voce* *cresc.*

254 *f* *dim.* *p* *pp* *pp* *f*

Detailed description: This page contains the musical score for the Viola part of Beethoven's Symphony No. 6, measures 210 through 254. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *sotto voce* and *dimin.* (diminuendo). The score is divided into systems, with measure numbers 210, 213, 218, 221, 224, 227, 230, 233, 236, 245, and 254 marking the beginning of new systems. The notation is complex, featuring many sixteenth and thirty-second notes, especially in the later measures.