

Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Violine I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo $\text{♩} = 66$

Viol. II 1 2 3 4 5

Clar. Ob.

A

B

C

Beethoven — Symphony No. 6
Violine I

118 *dim.*

127 *p* *dimin. sempre* *pp* *Vel.* *p* *f*

139 *p* *cresc.* *f* *p* *p*

151 **D** *cresc. poco a poco*

161

171 *ff* *dimin.*

186 *p*

195 **E** *cresc. poco a poco*

205

215 *ff*

228 *dimin.* *p*

237 *Fl. 8*

Beethoven — Symphony No. 6
Violine I

246 *p*

254 *sfp* *sfp* *sfp* *sfp* *ff* *sf* *sf* *sf*

270 *sf* *sf* *sf* *pp staccato*

287 *3* *3*

296 *dim.* *pp*

305 *cresc.* *ff*

314

324 *p*

335

348 *cresc.* *3* *3*

364 *f* *H* *f*

376 *p* *ff* *f* *p* *cresc.*

390 *f* *3*

F 1 2 3 4 5 6 7

G

H

tr

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 6, measures 246-390. The music is in the key of B-flat major and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. Performance instructions include *pp staccato* and *tr* (trills). Rehearsal marks F, G, and H are placed above the staves. Measure numbers 246, 254, 270, 287, 296, 305, 314, 324, 335, 348, 364, 376, and 390 are indicated at the beginning of their respective staves.

Beethoven — Symphony No. 6
Violine I

400 *dimin.* - - - - - *p dimin. sempre pp* Vel.

411 *p* *f* *pp* *pp* *f*

423 *p*

437 *f* I

447

458 *ff* *dimin.* - - - - - *pp*

470 *f* *pp* *f* *f* *f* Clar. *p* Clar. *f*

483 *f* *f* *f* *dimin.* - - - - - *pp*

497 *f* *sf* *sf* *sf* *p* Fl. *p* Clar. *p*

Szene am Bach
Andante molto moto ♩ = 50

p

5 *cresc.* - - - - - *fp* *cresc.* *p* *trmm*

10 *cresc.* *p* *cresc.* *dolce* *cresc.* *tr*

15 *p* *cresc.* *p* A

Beethoven — Symphony No. 6
Violine I

6

20 *pp* *p*

25

29 *cresc.* *p* *cresc.*

32 *p*

35 *cresc.* *f*

38 **B** *dimin.* *p* *dimin. pp* *cresc.* *f*

44 *sf > p* *tr.* *cresc.*

49 *sf* *p* *dimin.*

53 **C** *pp*

56 *cresc.* *p*

60 *cresc.* *p* *cresc.*

68 **D** *f* *f* *p* *cresc.*

76 **E** *p* *cresc.* *f* *p* *dimin.* *pp*

Beethoven — Symphony No. 6
Violine I

82 *cresc. f* *dimin.* *tr* *tr*

87 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc.*

91 *F* *p* *cresc.*

96 *fp* *cresc.* *p* *cresc.* *f* *p*

100 *cresc.* *p*

103 *cresc.* *p*

106 *cresc.*

109 *f* *dimin.* *G* *p* *tr* *dimin.*

113 *pp* *cresc.* *f* *sf > p*

118 *tr* *tr* *tr* *cresc.* *sf* *p* *H*

123

129 *Fl.* *Nachtigall* *Ob.* *Wachtel* *Fl.* *p*

134 *pp* *cresc. sf* *pizz.* *pp*

Beethoven — Symphony No. 6
Violine I

8

Lustiges Zusammensein der Landleute
Allegro $\text{♩} = 108$

pp dolce

11 pp

23 dolce pp

35 dolce

47 cresc. - - - ff sf sf sf sf sf

60 sf sf sf sf sf sf sf sf

75 1 A 1 1 sf sf dimin. - -

89 - - - pp

103 pp

117 Clar. cresc.

133 p cresc. p

147 cresc. - - f Bassi sempre più stretto

a tempo Allegro $\text{♩} = 132$

165 ff sf sf sf sf sf sf sf sf

173 sf sf sf sf sf sf sf sf

Beethoven — Symphony No. 6
Violine I

181 *sf sf* *ff* Tempo I

195 *sempre più f* *ff* *p* *pp*

209 *cresc.* *f* 1

221 *p* *pizz.* 1 2 3 4 5 6 7 *arco* *cresc.*

234 *Presto* *ff* *sf sf sf sf sf* *sf sf sf sf*

249 *Gewitter, Sturm* *sf sf sf sf sf* *sf* *attacca*

Allegro $\text{♩} = 80$ Bassi Viol. II

9 Ob. Fl. Bassi Viol. II Ob. Fl.

21 *ff* *ff*

31 *sf sf sf sf*

39 *sf* *pp* *f sf* 1

45 Bassi *f sf* *p* *cresc.* 1

50 *f sf sf sf sf* *più f* *fp*

57 2

Beethoven — Symphony No. 6
Violine I

10

Basso

64 *pp*

68 *cresc.*

75 *ff*

80 *sf*

85 *sf*

91 *sf* *ff* *fp* *cresc.*

97 *f* *sfp* *cresc.*

102 *sempre più f* *ff*

119 *sf* *sf* *sf* *sf* *sempre dimin.*

120

125

130 *p* *più dimin.* *pp* *f* *p* *f* *p*

141 *dimin.* *pp* *dolce* *attacca*

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 6, measures 64-141. The music is in the key of B-flat major (three flats) and 3/4 time. It begins with a 'Basso' section in the bass clef at measure 64, marked *pp*. The main melody starts at measure 68 in the treble clef, marked *cresc.* and includes a first ending bracket labeled '1'. The piece features several dynamic markings: *ff* at measure 75, *sf* at measures 80, 85, 91, 97, and 119, and *pp* at measure 130. There are also markings for *f*, *sfp*, *f*, *p*, and *dolce*. The score includes chordal textures and a final section marked 'attacca' at measure 141. Key signatures and dynamics change throughout the piece, with a key signature change to C major at measure 102 and back to B-flat major at measure 141.

Beethoven — Symphony No. 6
Violine I

Hirtengesang Frohe und dankbare Gefühle nach dem Sturm

Allegretto $\text{♩} = 60$

Clar. dolce

Corno

cresc. *f* *pp*

11 *cresc.*

19

23 *ff*

27

30 H

34 *ten. ten.* *Vel. tr tr tr tr tr tr tr* *sf*

41 *sf* *tr*

47 *tr* *p cresc.* *f* *p cresc.* *f*

54 *ff* *ff* *f > p* *dimin.* *pp*

62 *cresc.* *p* *I* *tr*

70 *cresc.*

75 *stacc.* *f* *ff* *K*

Detailed description: This is a page of a musical score for Violin I, measures 11 through 75. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 60 beats. The music begins with a dynamic of *pp* and features various textures and dynamics. Measures 11-30 show a dense, rhythmic pattern with dynamics ranging from *pp* to *ff*. Measure 30 has a section marked 'H'. Measures 34-47 feature trills and a dynamic increase from *p* to *f*. Measures 54-62 show a dynamic decrease from *ff* to *pp*, with a section marked 'I'. Measures 70-75 feature a *cresc.* leading to a *stacc.* section marked 'K'.

Beethoven — Symphony No. 6
Violine I

12

81 *f sf f sf f*

90 *più f ff pp*

97 *p f sf sf* 1

104 *f sf sf ff sf*

108 *sf dimin. p*

112 *dimin. pp cresc.*

116 *L p dolce*

120

124 *cresc. stacc.*

130 *3 ff*

134

137

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 6, measures 81 to 137. The music is in the key of B-flat major and 3/4 time. It features a variety of dynamic markings and articulations. Measures 81-90 show a rhythmic pattern of eighth notes with dynamics ranging from *f* to *pp*. Measures 91-103 continue with similar patterns, including a first ending bracket. Measures 104-111 feature sixteenth-note passages with dynamics from *f* to *pp*. Measures 112-115 show a gradual crescendo. Measure 116 is marked *L* (Lento) and *p dolce*. Measures 117-123 continue with sixteenth-note patterns, including a staccato section. Measures 124-130 feature a triplet of sixteenth notes leading to a fortissimo (*ff*) section. Measures 131-137 consist of dense sixteenth-note passages.

Beethoven — Symphony No. 6
Violine I

140 *ten. ten.* *Vel.* *tr*

146 *sf sf più f sf* *M*

151 *tr tr tr*

156 *p cresc. f p cresc. f*

162 *ff ff f p dimin. pp*

169 *cresc.*

173 *f* *N*

177 *ff* *Fag. e Vel. p* *Viol. II p cresc* *p*

187 *cresc. ff*

192

195 *dimin. pp cresc.*

201 *f ff* *4*

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 6, measures 140-201. The music is in B-flat major and 3/4 time. It features a variety of dynamics including *sf*, *più f*, *f*, *pp*, *ff*, *p*, *p cresc.*, *f*, *dimin.*, and *tr*. Performance markings include *ten.* (tension), *Vel.* (velocity), *M*, *N*, and *tr* (trills). The score includes several passages with rapid sixteenth-note runs, notably from measure 187 to 195. Measure 201 ends with a 4-measure rest.

Beethoven — Symphony No. 6

Violine I

14

211 Fl. *p cresc.* Ob. *cresc.* *cresc.*

218 *ff*

221

224

227

230 *dimin.*

233 *p* *più p*

236 *sotto voce* *pp* *cresc.* *p*

244 *f* *sotto voce* *cresc.* Ob. *p*

254 *f* *dimin.* *p* *pp* *ff* Corno

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 6, measures 211-254. The score is written in G major and 3/4 time. It features several staves of music. The first staff (measures 211-217) includes parts for Flute (Fl.) and Oboe (Ob.), both marked *p cresc.*, and the Violin I part, which begins with a *cresc.* marking. The second staff (measures 218-223) shows the Violin I part with a *ff* dynamic and a *0* marking above the staff. The third staff (measures 224-229) continues the Violin I part. The fourth staff (measures 230-235) shows the Violin I part with a *dimin.* marking. The fifth staff (measures 236-243) shows the Violin I part with dynamics *p* and *più p*, and a *sotto voce* marking. The sixth staff (measures 244-253) shows the Violin I part with dynamics *f*, *sotto voce*, and *cresc.*, and includes parts for Oboe (Ob.) and Horn (Corno). The seventh staff (measures 254) shows the Violin I part with dynamics *f*, *dimin.*, *p*, *pp*, and *ff*, and includes a part for Horn (Corno).