

Symphony No. 6
in F Major, Op. 68 "Pastoral"

Violoncello und Kontrabaß

Ludwig van Beethoven

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 66)

Vc., Kb.

The musical score is written for Violoncello and Kontrabaß. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegro ma non troppo" with a quarter note equal to 66 beats per minute. The score is divided into measures, with measure numbers 18, 34, 43, 67, 83, 101, 115, and 128 indicated. The music features various dynamics including *p* (piano), *cresc.* (crescendo), *f* (forte), *f dim.* (forte decrescendo), *pp* (pianissimo), *fizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), and *dim. sempre* (diminuendo sempre). The score includes several triplet markings and fingerings (1, 2, 3, 4, 5). The piece concludes with a final triplet in measure 128.

Beethoven — Symphony No. 6

Violoncello u. Kontrabaß

2

139 8 Klar.I

D

p cresc. poco a poco -

p cresc. poco a poco -

158

167

175 *ff* *ff* Viol.II *p*

E

cresc. poco a poco

p cresc. poco a poco

205

213

Beethoven — Symphony No. 6
Violoncello u. Kontrabaß

3

221 *ff* 1 2 3 4 5 1 11 Viol. II *p*

242 *pizz.* *p*

255 1 2 3 4 5 6 *F* *ff* *arco* *sf* *sf* *sf* *sf*

270 *sf* *sf* *f* *p* 5 Viol. I 5

289 1 *pizz.* 1 3 *arco* *pp*

308 *pp cresc.* *arco* *pp cresc.* *ff* G 1 2 3 4 5 6

321 1 2 3 4 5 6 3 *pizz.* 3 1 1 4

Beethoven — Symphony No. 6
Violoncello u. Kontrabaß

4

345 arco
p *cresc.* - arco - *p cresc.*

360 H *f* *f*

376 Vc., Kb. *p* *ff* *f* *p* *cresc.* *f* 3 3 3 3

393 3 3 3 3 1 2 3 *dim.*

405 4 5 6 7 8 Vc. *p dim.* *pp*

414 3 Klar. I *f* *p* 3 3

431 I *f*

446 *ff*

459 1 2 3 4 5 6 7 8 9 *dim.* *pp* *f*

471 K 2 2 *pp* *f* *f* *f* *f* *f* *dim.*

489 1 2 3 4 5 6 4 Fag. I. *pp* *f* *sf* *sf* *sf* *p*

Beethoven — Symphony No. 6

Violoncello u. Kontrabaß

5

Szene am Bach

Andante molto moto (♩ = 50)

*)

The musical score consists of seven systems of staves. The first system (measures 1-3) begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second system (measures 4-7) includes crescendo (*cresc.*) and fortissimo (*fp*) markings. The third system (measures 8-10) continues the texture. The fourth system (measures 11-15) features a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth system (measures 16-19) includes a piano (*p*) dynamic, a pizzicato (*pizz.*) instruction, and a fortissimo (*fp*) marking. The sixth system (measures 20-22) includes a piano (*p*) dynamic. The seventh system (measures 23-25) continues the texture. The score is marked with various dynamics and performance instructions throughout.

*) Due Violoncelli Solo I^o e II^o con Sordino, gli Violoncelli Tutti coi Bassi

Beethoven — Symphony No. 6

Violoncello u. Kontrabaß

6

26

cresc.

cresc.

30

pizz. *arco* *pizz.* *arco*

p *cresc.* *p*

p *cresc.* *p*

35

cresc. *f* *arco* *dim.*

cresc. *f* *dim.*

40

pizz. *arco*

p *dim.* *pizz.* *cresc.* *f*

p *dim.* *cresc.*

44

arco *pizz.* *arco*

f *sf* *p* *cresc.* *arco*

f *sf* *p* *cresc.*

49

sf *p*

sf *p*

52

dim. *pizz.* *C* *pizz.*

dim. *pp*

pp

Beethoven — Symphony No. 6
Violoncello u. Kontrabaß

7

55 *arco*
cresc. *p*

59

61 *pizz.*
pizz.

66 *arco* *cresc.* *f* *f* *p* *D*
arco *cresc.* *f* *f* *p*

70

72 *cresc.* *pizz.* *cresc.*

76 *pizz.* *arco* *cresc.* *f* *p* *E* *pizz.*
p *arco* *cresc.* *f* *p* *pizz.*

Detailed description: This is a page of a musical score for the Violoncello and Kontrabaß parts of Beethoven's Symphony No. 6. The page contains measures 55 through 78. The music is written in two staves, with the upper staff for Violoncello and the lower staff for Kontrabaß. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like 'arco' (bowed) and 'pizz.' (pizzicato) are placed above the notes. Crescendo markings ('cresc.') are used to indicate increasing volume. The page is numbered '7' in the top right corner.

Beethoven — Symphony No. 6
Violoncello u. Kontrabaß

8

81 arco *pp* *cresc.* arco *f sf sf*
86 *dim.* pizz. *cresc.* *f sf sf*
89 *cresc.* *p* *p*
92 *cresc.*
95 *cresc.* *fp* *cresc.* *p cresc.* *cresc.*
98 *f* arco *p* pizz. *p*
101 pizz. arco pizz. arco *cresc.* *p* *cresc.* *p*

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Beethoven's Symphony No. 6, measures 81 through 101. The score is written in two staves, with the upper staff for Violoncello and the lower staff for Kontrabaß. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The articulation includes *arco* (arco) and *pizz.* (pizzicato). The score is divided into measures 81, 86, 89, 92, 95, 98, and 101. The measures are grouped into systems. The first system (measures 81-85) shows the Violoncello playing a melodic line with a crescendo and the Kontrabaß playing a rhythmic pattern. The second system (measures 86-88) shows the Violoncello playing a melodic line with a decrescendo and the Kontrabaß playing a rhythmic pattern. The third system (measures 89-91) shows the Violoncello playing a melodic line with a crescendo and the Kontrabaß playing a rhythmic pattern. The fourth system (measures 92-94) shows the Violoncello playing a melodic line with a crescendo and the Kontrabaß playing a rhythmic pattern. The fifth system (measures 95-97) shows the Violoncello playing a melodic line with a crescendo and the Kontrabaß playing a rhythmic pattern. The sixth system (measures 98-100) shows the Violoncello playing a melodic line with a crescendo and the Kontrabaß playing a rhythmic pattern. The seventh system (measures 101-103) shows the Violoncello playing a melodic line with a crescendo and the Kontrabaß playing a rhythmic pattern.

Beethoven — Symphony No. 6
Violoncello u. Kontrabaß

9

107 *cresc.* *f* *arco*

111 *G* *dim.* *p* *pizz.* *cresc.*

115 *arco* *f* *arco* *pizz.* *arco* *cresc.*

120 *H* *sf* *p*

123 *pizz.*

126

129 *1 Klar. (Kuckuck)* *p* *arco* *1* *pp* *cresc. sf* *pizz. pp*

Detailed description: This is a page of a musical score for the Violoncello and Kontrabaß parts of Beethoven's Symphony No. 6. The page contains measures 107 through 129. The notation is in bass clef with a key signature of one flat (B-flat). The score is divided into systems, each with a first and second staff. Measure numbers are placed at the beginning of each system. Performance instructions such as *cresc.*, *f*, *arco*, *pizz.*, *dim.*, *p*, *sf*, and *pp* are written above or below the notes. There are also dynamic markings like *arco* and *pizz.* written above the notes. The score includes various musical notations such as slurs, ties, and accents. The page number '9' is in the top right corner.

Beethoven — Symphony No. 6

Violoncello u. Kontrabaß

10

Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

The musical score is written for Violoncello and Kontrabaß. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 108 beats per minute. The score is divided into measures, with measure numbers 10, 16, 39, 54, 70, 129, 161, 180, 194, 202, 218, 232, and 246 indicated. The score includes various dynamics such as *pp*, *p*, *cresc.*, *sf*, *ff*, and *arco*. There are also articulations like *sempre più stretto* and *sempre più f*. The score features several repeat signs and first/second endings. The instrumentation includes Violoncello (Vc.), Kontrabaß (Kb.), Horn I, and Klarinetten (Klar.). The score concludes with the instruction 'attacca'.

Beethoven — Symphony No. 6

Violoncello u. Kontrabaß

11

Gewitter, Sturm
Allegro (♩ = 80)

Viol. I

19

cresc.

pp

cresc.

pp

cresc.

p

p

C

ff

ff

22

25

ff

ff

28

31

sf

sf

sf

sf

sf

sf

D

pp

36

42

f

pp

f

49

p cresc.

f

f

f

f

piu f

Viol. II, Va.

5

Beethoven — Symphony No. 6
Violoncello u. Kontrabaß

12

64

pp

1

69

cresc.

1

74

77

E

ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

87

96

Vc.

p cresc.

f

Vc., Kb. Vc.

p cresc.

103

F

f

sempre più f

ff

108

Beethoven — Symphony No. 6
Violoncello u. Kontrabaß

13

111 *sf* *G* *sf* *sf*

117 *sf* *sempre dimin.*

130 *p* *più dimin.* 1 *pp* 2 *f*

138 3 *p* 4 *f* 5 *p dimin.* 6 *pp* 7 *pp* 8 *pp*

146 2 *pp* 1 *pp* 2 *pp* 3 *attacca*

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto (♩ = 60)

Klar. I *pizz.* *pp* *cresc.* *sf*

14 Vc. *pizz.* *p cresc.*

25 *arco* *ff* *arco* *ff*

32 H *ten.* *ten.* *ten.* *tr* *tr*

14

Violoncello u. Kontrabaß

Beethoven — Symphony No. 6

Violoncello u. Kontrabaß

15

107 **L** pizz. *ff* *dimin.* 1 2 *p* 3 *dimin. pp* 4 5 *cresc.* *p*

121 *Vc., Kb. pizz.* *cresc.*

132 *arco* *ff arco*

137 *ten. ten. ten.*

142 *tr tr tr sf sf sf più f più f*

149 **M** *sf sf*

157 *fp cresc. f fp cresc. f*

161 *f ff ff p dim. pp* *3 Va. 3*

Beethoven — Symphony No. 6
Violoncello u. Kontrabaß

16

174 *N*

184

195 *Vc.*

206

211

217 *0*

225

234 *Vc.*

245 *Vc., Kb.*

255

f *ff* *p* *pizz.* *cresc.* *f* *cresc.*

arco *ff* *sf* *sf*

dimin. *pp* *cresc.* *cresc.* *f*

ff *p* *pizz.* *p*

cresc. *cresc.* *arco*

ff *sf* *sf* *sf* *dimin.* *p più p*

pp sotto voce *cresc.* *p*

f *p sotto voce* *cresc.* *f* *staccato*

dimin. *p* *pp* *pp* *ff*