

## About WIU Opera Theatre & Workshop

Western Illinois University's Opera program is open to all students campus wide, but it is particularly designed to give voice students the opportunity to sing and refine their acting skills on the operatic and lyric theatre stages.

*MUS 109: Opera Workshop* is a class for both novice and experienced students. Singers practice the fundamentals of stage movement and lyric theatre styles, while perfecting their own skills and talents. The class culminates in a scenes performance for the School of Music, and the community late in the fall semester.

The *Spring Opera* takes place each May, when a fully staged production is performed with orchestra in Hainline Theatre. Role preparation begins in the fall. Performances are presented by WIU graduate and undergraduate students. Tickets are available to WIU students and the general public.

### Help Us Do Better!

- ◆ There will be a 15 minute intermission
- ◆ No food or drinks allowed in the theatre
- ◆ Before the performance, please silence any noise-making devices (cellphones, i.e.) and refrain from texting during the performance
- ◆ Video-, audio recording, and photography are strictly prohibited
- ◆ Two emergency exits are located at the rear of the auditorium and two additional exits are located just to the right and left of the stage
- ◆ Like and follow us on Facebook at the link shown below

### MARK YOUR CALENDARS!

#### FALL LYRIC THEATRE SHOWCASE

December 6, 2018 at 3:00pm | Browne Hall #130

LE NOZZE DI FIGARO (*The Marriage of Figaro*)

by Wolfgang Amadeus Mozart

May 3-4, 2019 | Hainline Theatre

 [www.facebook.com/WIUOpera](http://www.facebook.com/WIUOpera)



WESTERN ILLINOIS UNIVERSITY  
SCHOOL OF MUSIC PRESENTS



HAINLINE THEATRE

MAY 4 & 5, 2018 | 7:30PM

Western Illinois University  
Opera Theatre 's

# Hansel & Gretel

FAIRY-TALE OPERA IN THREE ACTS BY ENGELBERT HUMPERDINCK  
LIBRETTO BY ADELHEID WETTE | SUNG IN ENGLISH  
RICHARD HUGHEY, CONDUCTOR | RICARDO SEPÚLVEDA, DIRECTOR

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# Hansel & Gretel

# ENGELBERT HUMPERDINCK

# Hansel and Gretel

FAIRY-TALE OPERA IN THREE ACTS WITH A LIBRETTO BY  
ADELHEID WETTE | TRANSLATED AND ADAPTED INTO  
ENGLISH BY TOM HAMMOND

## Cast

	May 4-GOLD CAST	May 5-PURPLE CAST
HANSEL	Callen Brown	Claire Ryterski
GRETEL	Parker Carls	Amanda Ensign
GERTRUDE, MOTHER	Claire Ryterski	Alison Huntley
PETER, FATHER	Leonel Villarreal	Zachary Palmer
THE WITCH	Alison Huntley	Benjamin Rogers <sup>+</sup>
SANDMAN	Ally Wiacek	Erika Gonzalez
DEW FAIRY	Amanda Ensign	Parker Carls
CHILDREN	Alison Bartell, Rebecca Helmeid, Summer Homan, Aliyah Huston, Elena Jones, Ingrid Jones, Kate Killian-Johnson, Sam Powell, Kayla Ratermann, Kyle Rogers, Mathew Sadler, Lillian Schierbrock, Lorelei Taylor-West, Grace Walker, Lucy Walker, Keiala White	
ECHO	Callen Brown, Parker Carls, Amanda Ensign, Erika Gonzalez, Rebecca Helmeid, Alison Huntley, Claire Ryterski, Lillian Schierbrock*, Ally Wiacek	

+ Father cover; \*Sandman cover

English translation by Tom Hammond | Used by arrangement with European American Music Distributors Company, sole U.S. and Canadian agent for Schott Music GmbH & Co. KG, Mainz, Germany, publisher and copyright owner.

## WIU Symphony Orchestra Opera Orchestra

FLUTE & PICCOLO  
Yenna Cho

TIMPANI  
Nathan Ankrom

OBOE & ENGLISH HORN  
Camber Flick

PERCUSSION  
Bowen Sanders  
David Williams

CLARINET  
Morgan Miller  
Madison Thielsen

VIOLIN I  
Vlad Hontilă  
Madalyn Pridemore

BASS CLARINET  
Madison Thielsen

VIOLIN II  
Erik Ghukasyan  
Myoung Ah You

BASSOON  
Nathan Miner

VIOLA  
Anthony Corbo  
Giorgi Khatalev

HORN  
Eric Linke  
Ethan Nueva

VIOLONCELLO  
Charles Spurgeon  
Kosuke Uchikawa

TRUMPET  
Catherine Sharp

BASS  
Zachary Smith

TROMBONE  
Darin McDonald

RECORDER (CUCKOO)  
Benjamin Rogers

## Special Thanks from WIUOT

Matt Bean

Terry Chasteen

Kitty Karn

Penelope Shumate

Lynn Thompson

Heidi Clemmens

Ethan Ivey, Edison  
School & St. Paul School

Charolette Megginson

Alison Huntley

Tammy Walker, Tammy  
Freteug, Joanie Herbert &  
WIU School of Music

Tammy Killian & WIU  
Department of Theatre  
and Dance

Julie Baker & Jill Beck &  
Performing Arts Society;  
COFAC

*Production Staff & Crew*

STAGE MANAGER  
Kathryn Ferguson

ASSISTANT STAGE MANAGERS  
Rebecca Helmeid  
Emily Kreiman

CHILD WRANGLERS  
Rebecca Helmeid  
Lillian Schierbrock

PROPS MASTER  
Kaitlin Findley

LIGHT BOARD OPERATOR  
Kathryn Ferguson

MASTER ELECTRICIAN  
Joshua Wroblewski

COSTUME ASSISTANTS  
Rosalind Blume, Kenzie Cullen-  
Rockwood, Matthew Henry,  
Rebecca Holcomb, Victoria  
Vidziunas

SCENIC CONSTRUCTION  
& PAINTING

Kaitlin Findley, Kyra Burke,  
Aytaysheia Chaires, Eric Clemons,  
Anthony Karpinski, Sarah Decker,  
Jermaine Ezell, Kathryn Ferguson,  
Erika Gonzalez, Audrey Gniech,  
Rebecca Helmeid, Emily Kreiman,  
Zachary Palmer, Jessica Perkarski,  
Lillian Schierbrock, Ricardo  
Sepúlveda

ELECTRICS CREW  
Sam Anderson, Emery Lade,  
Jessica Patrick, Sean Pollock,  
Taylor White

ADDITIONAL CREW  
Callen Brown, Parker Carls,  
Amanda Ensign, Erika Gonzalez,  
Alison Huntley, Zachary Palmer,  
Benjamin Rogers, Claire Ryterski,  
Lillian Schierbrock, Leonel  
Villarreal, Ally Wiacek

*Hansel and Gretel*

PRELUDE.....WIU Symphony Orchestra

FIRST ACT: *The Broom-Maker's Cottage*

Scene 1.....Gretel, Hansel

Scene 2.....Mother, Hansel, Gretel

Scene 3.....Father, Mother

*The Witches' Ride* (Prelude to Act II).....WIUSO

SECOND ACT: *In the Forest*

Scene 1.....Gretel, Hansel, Echo

Scene 2.....Sandman, Hansel, Gretel

Scene 3, *Pantomime*.....Children

15-MINUTE INTERMISSION

THIRD ACT: *The Witch's House*

Prelude.....WIUSO

Scene 1.....Dew Fairy, Gretel, Hansel

Scene 2.....Gretel, Hansel

Scene 3.....The Witch, Hansel, Gretel

*The Witch Waltz*.....WIUSO

Scene 4.....Gretel, Hansel, Children

Finale.....Hansel, Gretel, Mother, Father, Children

## Director's Note

*Hansel and Gretel* is the most famous adaption of the tales recorded by brothers Jacob Ludwig (1785-1863), and Wilhelm Carl Grimm (1786-1859). A philologist, and a librarian respectively, their work pioneered the systematic study of the German language and medieval literature. In 1890 German composer Engelbert Humperdinck (1854-1921) set some passages from the Brothers Grimm's story to song and dialogue (*Singspiel*), as requested by his sister, Adelheid Wette. Upon further consideration, this project became a fully-fledged opera, praised even by Richard Strauss, assistant conductor for its 1893 premiere in Weimar, for being "authentically German". In the late nineteenth century Humperdinck became involved with composer Richard Wagner. Wagner's compositional style became an important influence for Humperdinck, as heard throughout the score in the form of recurrent musical motives, specifically linked to a character or an idea (*Leitmotifs*), and thick chromaticism, found alongside expressive and tuneful folk melodies.

Like most folk- and fairy-tales, *Hansel and Gretel* is thought to be a "warning", à la *boogie man*: you must obey your parents, and not trust strangers! Its source is unclear; it was perhaps originated in the Middle Ages, during the *Great Famine of 1315-17*, when desperate people abandoned young children that they could not support, or even resorted to cannibalism. The story took its own German-folk *colors*, as it was passed on from generation to generation. Wette and Humperdinck's adaptation of the Brothers Grimm's tale is less grotesque in nature; it highlights the characters' conflicts with childish optimism, and bravery.

We selected this work based on the training needs of our voice students, and with the hope to attract and foster a closer relationship between our program, and the Macomb community. I was thrilled to count on the stellar participation of our children's choir: a group of fourteen kids from Macomb's Edison School and St. Paul School. They work under the dedicated tutelage of chorus master, Ethan Ivey, a graduate from WIU School of Music.

As a first-year faculty member at WIU, I am *very* proud of the growth and commitment that our students have demonstrated during the rehearsal process! I am also very thankful to our production staff and crew for their vision and willingness to make this project work!

## Artistic Staff

CONDUCTOR  
Richard Hughey

LIGHTING DESIGNER  
Joshua Wroblewski

DIRECTOR  
Ricardo Sepúlveda

POSTER DESIGN/  
PROGRAM  
Ricardo Sepúlveda

CHOREOGRAPHER  
Heidi Clemmens

PROMOTIONAL VIDEO  
Benjamin Rogers

CHORUS MASTER  
Ethan Ivey,  
*Edison School*

SUPER TITLES  
Ricardo Sepúlveda  
Morgan Sarber

RÉPÉTITEUSE  
Liang-Yu Wang

TECHNICAL DIRECTOR  
Dan Schmidt

ASSISTANT TO THE CONDUCTOR  
José Santana

PRODUCTION MANAGER  
Dan Schmidt

SCENIC DESIGNER  
Kaitlin Findley

COSTUME SHOP MANAGER  
Rebel Mickelson

PROPERTIES DESIGNER  
Kaitlin Findley

HEAD OF COSTUME DESIGN  
Jeannie Galioto

COSTUME DESIGNER  
Samantha Meyerson

HEAD OF SCENIC DESIGN  
Steven House

HAIR & MAKE UP  
Samantha Meyerson