

MUS 216/416 Repertoire Requirements

Repertoire

All repertoire covered in private lessons will be listed on a Musical Theatre Jury Sheet, which will be completed jointly by student and instructor at the end of the semester. The completed jury sheet will be submitted prior to finals week, and multiple copies will be made, allowing the faculty to make written comments during the Jury exam.

Repertoire will vary each semester according to the student's individual educational needs and will be selected based on the goals that have been set for the semester by the student and instructor.

MUS 216

At the jury, the student will offer a minimum of three complete songs in any combination of Legit, Mix and Belt Musical Theatre styles from any era. Classical repertoire and non-Musical Theatre repertoire (pop, rock, country, R&B, etc) may be assigned at the discretion of the instructor.

In addition, Freshman students will offer a minimum of one additional 16-32 bar, newly-learned audition cut each semester in addition to their jury song requirements. The audition cut will be performed at the jury. Audition cuts sung for Departmental Unified Auditions may not be used for Vocal Juries.

Sophomore students will offer a minimum of two 16-32 bar, newly-learned audition cuts each semester in addition to the jury song requirements. The faculty may hear one or both audition cuts, at their discretion. Audition cuts sung for Departmental Unified Auditions may not be used for Vocal Juries.

The student may select any piece from their jury repertoire to perform in the jury. Additional selections will be chosen at the discretion of the faculty.

MUS 416

At the jury, the student will offer a minimum of five complete songs in any combination of Legit, Mix and Belt Musical Theatre styles from any era. Classical repertoire and non-Musical Theatre repertoire (pop, rock, country, R&B, etc) may be assigned at the discretion of the instructor. One of the songs offered will be self-prepared and not coached by the instructor prior to the jury.

In addition, Junior and Senior students will offer a minimum of two additional 16-32 bar, newly-learned audition cuts each semester in addition to their jury song requirements.

The student may select any complete song from their jury repertoire to perform in the jury. Additional selections from the list of jury songs and audition cuts will be chosen at the discretion of the faculty.

Seniors do not present a jury during the semester of their Senior Showcase.