## REQUIREMENTS OF VOCAL DEVELOPMENT

| MUS 212 | Semester 1 | Semester 2 | Semester 3 | Semester 4 |
| :---: | :---: | :---: | :---: | :---: |
| TECHNIQUE/ TONE QUALITY | Progress toward: Resonance and Placement <br> Lack of breathiness Purity of vowels Inside space Warmth | Continued prog <br> Resonance and <br> Placement <br> Relaxed Jaw <br> Space and <br> Relaxed throat <br> Warmth | increased con <br> Released laryn Proper balance with style cha | ress in all elemen owel placement <br> Focused sound Correct vowel placement , relaxed throat ion in accordance |
| INTONATION | Reasonably accurate within vocal limitations | Improvement | Improved | Consistent |
| BREATH SUPPORT | Progress toward: <br> Low breath <br> No extraneous movement Raised/expanded rib cage Good body position Quiet inhalation | Improvement | Improved | Consistent |
| $\underset{\text { Tempo }}{\text { MUSICIANSHIP: }}$ | Tempo in keeping with th but not an arbitrary marki mined according to techn | e intent of the composer ng at this level; detercal ability of the student. | Increased atte of the compos | markings of the |
| Rhythm | Accuracy is essential at al | 1 levels |  |  |
| Dynamics | Not a crucial element at this | his level | Increased atte Ability to disp | amic contrasts; and "piano" |
| Style | Stylistic understanding w and "crooning" with clean | th lack of "scooping" onsets and releases | Increased und of art song an | f varied styles |
| PREPARATION | Crucial at all levels |  | Increased awa of performanc | evelopment of |
| DICTION | Clarity in English and Italian | Clarity in German and French | Consistency increasing con German | Italian with French and |
| INTERPRETATION | No obvious extraneous m Swaying, etc. Correct bo energized mind connected portrayal of the general $m$ | ovements, pacing, dy position and to the body. Overall ood of the piece. | Increased con to delivery of character. | more attention portrayal of the |

