

Issue n. 4-Spring 2021

NEWSLETTER

INTERDISCIPLINARY FILM MINOR

<http://www.wiu.edu/cas/english/minors/film.php>

Department of English
Western Illinois University

Edited by Dr. ROBERTA DI CARMINE, Professor of Film Studies and Coordinator of the Interdisciplinary Film Minor. With the collaboration of Film Minor JESSICA LAWLER

Introduction: During the pandemic, our life has changed. Social distancing, working from home and, for our students, moving to online learning formats have been undoubtedly challenging. Nonetheless, these difficult times have inspired all of us to create new ways for interacting and being productive on zoom. Our film students and faculty have faced unprecedented challenges but we have emerged from this difficult time with more energy, creativity, respect for each other, and appreciation for what we have. This is a **special issue** of the **Newsletter of the Interdisciplinary Film Minor (IFM)** covering two academic years -2020 and 2021-, to recognize the events organized by the IFM and the success of our film minors! We have survived the year that will always be remembered as an unparalleled time because of the pandemic. But we have gone through this together. Now, it's about time to celebrate the accomplishments of WIU Interdisciplinary Film Minor and our amazing film students!

Events: Together with the **Film Club**, the **Interdisciplinary Film Minor** has continued to promote a film culture at WIU!



Fall 2019: Screenwriting Workshops- Special Event: Guest Speaker WIU Alumnus Austin Thompson



Questions? Contact us!
President Jessica Lawler
(jm-lawler@wiu.edu)
Professor Roberta DiCarmine
(r-dicarmine@wiu.edu)

Follow us on Facebook!
Scan the QR up top to add us
and keep up with all that
goes on

adaptation

CATWOM

WIU film club

This semester, along with showcasing films, we'll be starting up a workshop where we will help students work on creating and editing scripts and screenplays, providing resources and a community to help create the projects, and at the end of the year, we will hold a film festival on campus where students can showcase their work!

TO A SCREENWRITING WORKSHOP WITH SPECIAL GUEST AUSTIN THOMPSON

WIU ALUMNUS AND FILMMAKER AUSTIN THOMPSON WILL SHARE IDEAS ON HOW TO WRITE A SCRIPT FOR A SHORT FILM

ANY QUESTIONS? CONTACT FILM CLUB OFFICERS, JESSICA LAWLER (JM-LAWLER@WIU) AND KAYLEE GUNDLING (KN-GUNDLING@WIU) OR FILM CLUB ADVISOR, DR. DI CARMINE (R-DICARMINE@WIU)



WHEN: WEDNESDAY, OCTOBER 9, 2019
5:30-7:30 pm

WHERE: 220 SIMPKINS HALL (Department of English)

WHY: Because you want to make a short film with other students interested in filmmaking and want to meet a former film minor who is now a filmmaker!

Spring and Fall 2020: International Film Screenings and Discussions

MEETINGS AND SCREENINGS
WILL BE HELD ON ZOOM THIS
SEMESTER TO ACCOMMODATE
COVID-19 REGULATIONS

5:30-7:30pm

**WIU FALL
2020
FILM CLUB**

Screenings:
-Sept. 2- Happy-Go-Lucky
-Sept. 16- Good Hair
-Sept. 30-TBD
-Oct. 14-Slackers Uprising
-Oct. 28- TBD
-Nov. 11-TBD

Questions? Contact us!
DR. DI CARMINE: R-DICARMINE@WIU.EDU
PRES. JESSICA: JM-LAWLER@WIU.EDU

A poster for the WIU Fall 2020 Film Club. It features a light beige background with two overlapping circles, one blue and one red, both filled with a fine grid pattern. The text is arranged in a clean, sans-serif font. At the top left, it states that meetings and screenings will be held on Zoom due to COVID-19 regulations. The top right corner shows the time 5:30-7:30pm. The center of the poster has the title 'WIU FALL 2020 FILM CLUB' in large, bold letters. Below the title, a list of screenings is provided for September, October, and November. At the bottom right, contact information for Dr. Di Carmine and President Jessica is listed.

Spring 2021: Themed Screenings (Short Films, Black History Month, Women's History Month, International Film)

Western Illinois University Presents

on Facebook

**SPRING
FILM CLUB
2021**

A logo for the Film Club, featuring the words 'FILM CLUB' in a bold, red, sans-serif font inside a black rectangular frame with rounded corners and a white border.

Join us via Zoom for discussions surround films, screenwriting, and the film industry as a whole!

MEETINGS WILL BE EVERY OTHER TUESDAY
4-6PM VIA ZOOM

THEMES:
FEB. 9 & 23: BLACK HISTORY MONTH
MARCH 9 & 23: WOMEN'S HISTORY MONTH
APRIL 6 & 20: INTERNATIONAL CINEMA

For more info, email us!
President: Jessica Lawler (jm-lawler@wiu.edu)
Advisor: Dr. Roberta Di Carmine (r-dicarmine@wiu.edu)
Treasurer: Kaylee Gundling (kn-gundling@wiu.edu)

Spotlight! Let's Recognize Our Film Minors!

Kevin Titus, Eric Magana, and Jessica Lawler **speak about their experience as film minors at WIU. Congrats to our amazing film students!**

Kevin Titus (2020 Graduate)

English Major/Film Minor

-Why did you choose the film minor?

I've always loved film. Having more audio and visual elements than just text works with my preferred learning style as well.

-How do you think you've benefited from choosing the film minor?

The film minor is exceptionally helpful in building skills of discussing the intersection between the political and social spheres with pop culture. It also helps draw attention to the fact that news and documentaries have a bias that can often be understood by looking at how they use the language of film.

-What advice would you give to a freshman who is interested in films?

Take as many film classes as you can. The field of film is wide and getting as many lenses as possible for how to view film is vital.

-What plans do you have after graduation?

I am presently preparing to apply for grad school.

And, let's also celebrate Marcellus Angel (Broadcasting Major/Film Minor)- 2020 Graduate

Eric Magana (2021 Graduate)

Computer Science Major/Film Minor

-Why did you choose the film minor?

I always liked watching films. So when I decided on taking a minor, I was glad Western had one.

-How do you think you've benefited from choosing the film minor?

Before taking the film minor I was always bad at writing and the thought process that goes into it. After taking the classes for film, I feel like I have improved greatly. It really helps to when I work on other writing projects.

-What plans do you have after graduation?

I plan on getting a job in my computer science field but in the video editing category. I was always into video editing software and I want to be part of that process.

Jessica Lawler (2021 Graduate)

Journalism Major/Film and Creative Writing Minors & WIU Film Club President

-Why did you choose the film minor?

I chose the film minor because I have always been extremely interested in film and the process of writing and creating film (Also because I couldn't make it my major).

- How do you think you've benefited from choosing the film minor?

It's provided me with many opportunities and people to help further myself and career post graduation. I've had the chance to talk to and interact with filmmakers that have been both enjoyable and interesting.

- What plans do you have after graduation?

Post graduation plans are currently moving to the west coast to pursue a career in film and television!

Take a Film Class Next Fall 2021!

ENG/BCJ 290, Introduction to Film (Macomb and QC)

ENG/BCJ 496 Topics in Film

GH 101 Film and Pop Culture



WHY STUDY **FILM** AT WIU?

<http://www.wiu.edu/cas/english/minors/film.php>

We offer a wide range of film classes in American Cinema, documentary films, World Cinemas, Film and Literature, Women in Film and Television and much more!

WHAT CAN YOU DO WITH A **FILM MINOR**?

YOU can work in advertising as writer

YOU can work on television and radio as broadcaster and producer

YOU can become a screenwriter, social activist, journalist, reporter and editor

Other professions: in human resources, as program manager and coordinator, fundraiser, and development or outreach coordinator.

Questions? Contact the Faculty Advisor of the Film Program (Department of English) Dr. Roberta Di Carmine, r-dicarmine@wiu.edu