Whenever I Go There

Whenever I go there everything is changed

The stamps on the bandages the titles Of the professors of water

The portrait of Glare the reasons for The white mourning

In new rocks new insects are sitting With the lights off And once more I remember that the beginning

Is broken

No wonder the addresses are torn

To which I make my way eating the silence of animals Offering snow to the darkness

Today belongs to few and tomorrow to no one

The Hydra

No the dead have no brothers The Hydra calls me but I am used to it It calls me Everybody But I know my name and do not answer And you the dead You know your names as I do not But at moments you have just finished speaking The snow stirs in its wrappings Every season comes from a new place Like your voice with its resemblances A long time ago the lightning was practicing Something I thought was easy I was young and the Dead were in other Ages As the grass had its own language Now I forget where the difference falls One thing about the living sometimes a piece of us Can stop dying for a moment But you the dead Once you go into those names you go on you never Hestitate You go on

The Asians Dying

When the forests have been destroyed their darkness remains
The ash the great walker follows the possessors
Forever
Nothing they will come to is real
Nor for long
Over the watercourses
Like ducks in the time of the ducks
The ghosts of the villages trail in the sky
Making a new twilight

Rain falls into the open eyes of the dead Again again with its pointless sound When the moon finds them they are the color of everything

The nights disappear like bruises but nothing is healed The dead go away like bruises
The blood vanishes into the poisoned farmlands
Pain the horizon
Remains
Overhead the seasons rock
They are paper bells
Calling to nothing living

The possessors move everywhere under Death their star Like columns of smoke they advance into the shadows Like thin flames with no light They with no past And fire their only future

Some Last Questions

What is the head

a. Ash

What are the eyes

a. The wells have fallen in and have Inhabitants

What are the feet

a. Thumbs left after the auction

No what are the feet

a. Under them the impossible road is moving Down which the broken necked mice push Balls of blood with their noses

What is the tongue

a. The black coat that fell off the wall With sleeves trying to say something

What are the hands

a. Paid

No what are the hands

a. Climbing back down the museum wall
 To their ancestors the extinct shrews that will
 Have left a message

What is the silence

a. As though it had a right to more

Who are the compatriots

a. They make the stars of bone