

## Gertrude Stein Poems

### **Susie Asado**

*1912*

Sweet sweet sweet sweet sweet tea.

Susie Asado.

Sweet sweet sweet sweet sweet tea.

Susie Asado.

Susie Asado which is a told tray sure.

A lean on the shoe this means slips slips hers.

When the ancient light grey is clean it is yellow, it is a silver seller.

This is a please this is a please there are the saids to jelly. These are the wets these say  
the sets to leave a crown to Incy.

Incy is short for incubus.

A pot. A pot is a beginning of a rare bit of trees. Trees tremble, the old vats are in  
bobbles, bobbles which shade and shove and render clean, render clean must. Drink  
pups.

Drink pups drink pups lease a sash hold, see it shine and a bobolink has pins. It shows a  
nail.

What is a nail. A nail is unison.

Sweet sweet sweet sweet sweet tea.

### **Picasso**

*1912*

One whom some were certainly following was one who was completely charming. One  
whom some were certainly following was one who was charming. One whom some  
were following was one who was completely charming. One whom some were following  
was one who was certainly completely charming. Some were certainly following and  
were certain that the one they were then following was one working and was one  
bringing out of himself then something. Some were certainly following and were certain  
that the one they were then following was one bringing out of himself then something  
that was coming to be a heavy thing, a solid thing and a complete thing. One whom  
some were certainly following was one working and certainly was one bringing  
something out of himself then and was one who had been all his living had been one  
having something coming out of him. Something had been coming out of him, certainly  
it had been coming out of him, certainly it was something, certainly it had been coming  
out of him and it had meaning, a charming meaning, a solid meaning, a struggling  
meaning, a clear meaning. One whom some were certainly following and some were  
certainly following him, one whom some were certainly following was one certainly

working. One whom some were certainly following was one having something coming out of him something having meaning and this one was certainly working then. This one was working and something was coming then, something was coming out of this one then. This one was one and always there was something coming out of this one and always there had been something coming out of this one. This one had never been one not having something coming out of this one. This one had been one whom some were following. This one was one whom some were following. This one was being one whom some were following. This one was one who was working.

### **If I Told Him, A Completed Portrait of Picasso**

1923

Sound: <https://media.sas.upenn.edu/pennsound/authors/Stein/1935/Stein-Gertrude-If-I-Told-Him.mp3>

If I told him would he like it. Would he like it if I told him.

Would he like it would Napoleon would Napoleon would would he like it.

If Napoleon if I told him if I told him if Napoleon. Would he like it if I told him if I told him if Napoleon. Would he like it if Napoleon if Napoleon if I told him. If I told him if Napoleon if Napoleon if I told him. If I told him would he like it would he like it if I told him.

Now.

Not now.

And now.

Now.

Exactly as as kings.

Feeling full for it.

Exactitude as kings.

So to beseech you as full as for it.

Exactly or as kings.

Shutters shut and open so do queens. Shutters shut and shutters and so shutters shut and shutters and so and so shutters and so shutters shut and so shutters shut and shutters and so. And so shutters shut and so and also. And also and so and so and also.

Exact resemblance to exact resemblance the exact resemblance as exact resemblance, exactly as resembling, exactly resembling, exactly in resemblance exactly and resemblance. For this is so. Because.

Now actively repeat at all, now actively repeat at all, now actively repeat at all.

Have hold and hear, actively repeat at all.

I judge judge.

As a resemblance to him.

Who comes first. Napoleon the first.

Who comes too coming coming too, who goes there, as they go they share, who shares all, all is as all as as yet or as yet.

Now to date now to date. Now and now and date and the date.

Who came first Napoleon at first. Who came first Napoleon the first. Who came first, Napoleon first.

Presently.

Exactly do they do.

First exactly.

Exactly do they do.

First exactly.

And first exactly.

Exactly do they do.

And first exactly and exactly.

And do they do.

At first exactly and first exactly and do they do.

The first exactly.

And do they do.

The first exactly.

At first exactly.

First as exactly.

As first as exactly.

Presently

As presently.

As as presently.

He he he he and he and he and and he and he and he and and as and as he and as he and he. He is and as he is, and as he is and he is, he is and as he and he and as he is and he and he and and he and he.

Can curls rob can curls quote, quotable.

As presently.

As exactitude.

As trains.

Has trains.

Has trains.

As trains.

As trains.

Presently.

Proportions.

Presently.

As proportions as presently.

Farther and whether.

Was there was there was there what was there was there what was there was there there there was there.

Whether and in there.

As even say so.

One.  
I land.  
Two.  
I land.  
Three.  
The land.  
Three  
The land.  
Three.  
The land.  
Two  
I land.  
Two  
I land.  
One  
I land.  
Two  
I land.  
As a so.  
The cannot.  
A note.  
They cannot  
A float.  
They cannot.  
They dote.  
They cannot.  
They as denote.  
Miracles play.  
Play fairly.  
Play fairly well.  
A well.  
As well.  
As or as presently.  
Let me recite what history teaches. History teaches.



Pablo Picasso, *Portrait of Gertrude Stein*, 1906