

THE SHORT STORY

Second Essay Assignment

Due Tuesday, May 31, before class.

Double-space and paginate (that means a page number on each page, except optionally on the first). The essay should reach approximately five pages, and it should have an original title.

This assignment differs from the first in one way: it is up to you to choose the focus passage. If the passage you choose is too short or insufficiently meaningful, you may have trouble generating a full-length essay. If the passage is too long, you will not be able to discuss all of its details in five pages.

Analyze the passage very closely as the means to producing an overall interpretation of the story.

Choose from “Wall of Fire Rising,” “The Rocking Horse Winner,” “Paul’s Case,” “Young Goodman Brown,” and “Sonny’s Blues.”

If you decide to use outside sources, you will need to append a Works Cited page; otherwise, none is necessary.

I am happy to consult with you about focus passages, as well as look at rough drafts and go over ideas.

Keep in mind that you can revise this assignment.

