

# Applied Representational Analysis

## Second Draft Assignment for Essay 3

*Upload on WesternOnline by November 4 at 5:30 p.m. for Section 21 and by November 5 at 5:30 p.m. for 39. Four double-spaced, paginated pages.*

Expand your rough draft's discussion to include both positive and negative educational experiences. The more points of contrast you can find, the stronger your argument will be. The thesis should encapsulate the central difference.

While I want you to continue to relate your experience to Paulo Freire's "The 'Banking' Concept of Education," this time, I would like you to add at least one more outside source. That source could come from our readings, or it could come from your own research.

Remember, this should not simply be the story of your teachers and you, but about the roles in which we are cast, whether we choose them or not, by our culture and its institutions. The important question, again, is not who you were or who your teacher was, but what roles you played and how those roles can now lead you to understand and critically discuss the process of education.