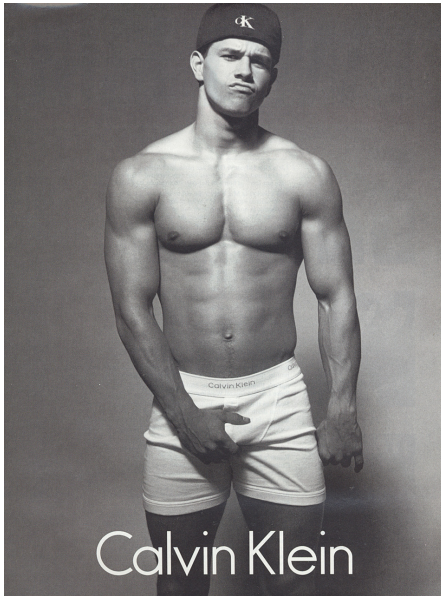


# Introduction to Queer Studies

## ESSAY TWO ASSIGNMENT: COMPARISON & CONTRAST: THE BODY

Due Monday, April 25, by the beginning of class. This essay should reach about five pages in length. Double-space everything. Use a standard-sized font and regular margins. Submit as a Microsoft Word attachment. *Give your essay an original title.*



Analyze a small series of pictorial advertisements, in print and/or on screen, that prominently feature human bodies, using Susan Bordo's *The Male Body* and/or Anandi Ramamurthy's "Constructions of Illusion" (on WesternOnline), as a guide. The ads should share something in common, like gender, pose, or attitude. I would suggest limiting the scope to three ads, each of which you could treat in detail.

Do not turn in copies of the ads: the reader should be able to picture them through your descriptive writing. The thesis should make an ad-based interpretive claim about gender and/or sexuality.

