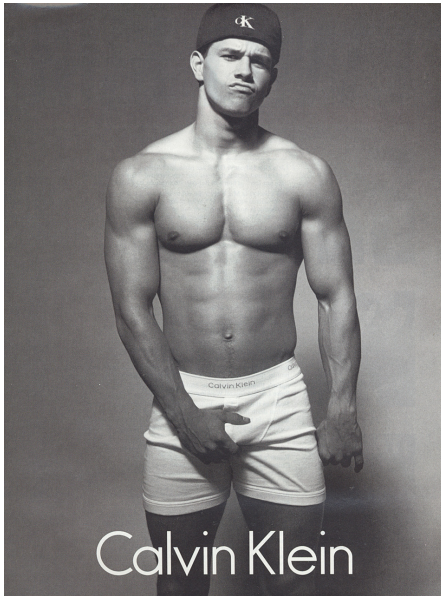


Introduction to Queer Studies

ESSAY TWO ASSIGNMENT: COMPARISON & CONTRAST

Due Thursday, April 30, at the beginning of class. This essay should reach five to six pages in length. Double-space everything. Use a standard-sized font, regular margins, and a staple. Give your essay an original title.



Option A: *The Male Body*

Analyze a small series of contemporary pictorial advertisements that feature male bodies, using Bordo as a guide. The ads should share something in common, like theme, pose, attitude, or product. I would suggest limiting the scope to three ads, treated in detail.

Do not turn in copies of the ads: the reader should be able to picture them in your descriptive writing. Provide a Works Cited page, including Bordo and the ads (you have to cite Bordo, but you don't have to agree with her). The thesis should make an ad-based interpretive claim about today's masculinity.

Option B: *Fun Home*

Compare and contrast the two central characters of *Fun Home*, Alison Bechdel and Bruce Bechdel, the daughter and the father. The essay's thesis should address why the similarities and the differences on which you focus are important. Rather than providing a summary overview of the graphic novel, the essay should choose a limited selection of important panels, analyzing both the text and the images involved. You can cite the text, but you will need to describe the images.

Unless you include outside sources, you do not need a Works Cited page.

