

Introduction to Queer Studies

FIRST CREATIVE ASSIGNMENT

Due Thursday, February 20, by the beginning of class. There is no length requirement. Upload to WesternOnline.



In *The Laramie Project*, there are different scenes that Moisés Kaufman terms “moments.” This assignment asks you to construct your own Moment for the play. You are welcome to use the characters in Kaufman’s version, bring in new characters, or both.

Try to make your moment as engaging as those in the play. Keep in mind that *The Laramie Project* has something to tell us about American culture, and not just the murder or Matthew Shepard or the town of Laramie.

While Kaufman is careful to include a wide diversity of voices in the play, there may be some voices that aren’t there, or aren’t as fully articulated as they could be.

Make sure your Moment is long enough to make an impact.