

Applied Representational Analysis

First Draft Assignment for Essay 3

Due Thursday, October 30 in three copies. Three double-spaced pages.

A primary aim of John Berger's "Ways of Seeing" is to enable us to have "the experience of seeking to give meaning to our lives" by learning to "understand the history of which we can become the active agents" (para 68). This assignment asks you to apply Berger's insights to your own encounter with an artwork.

Find a reproduction of an artwork that has personal significance to you, or one that you find particularly compelling, intriguing, or even disturbing. It could be a painting, a photograph, a sculpture, a drawing, a building—basically, any kind of art designed to be seen (not music or literature).

You need a Works Cited page for this assignment, including the location at which you found a reproduction of the artwork. Here's an example of how to document an artwork taken from an art museum website:

Matisse, Henri. *The Dance (La Danse)*. 1938. Museum of Modern Art. *Henri Matisse: The Cut-Outs*. Web 13 October 2014.

And here's one from a database:

Frankenthaler, Helen. *Madridscape*. 1959. Baltimore Museum of Art. *ARTstor*. Web 13 October 2013.

Please come up with an original title for the essay.