

## Queer Reading Practices: Second Creative Assignment

### My Own Queer Novel

*Due Thursday, April 26, by the start of class as a Microsoft Word email attachment.*

Imagine writing a queer novel. What would happen? Who would be the protagonist? What important challenges would she, he, or they face? Where would it take place? When? What message would your story send? In what style would you write it?

This assignment has two parts: a one-paragraph summary of the projected novel and a single scene.

The **plot summary** should be a single, thick paragraph. It should be thorough enough to get a sense of what happens, answering the questions above, but it should not cover every scene and every episode in the novel.

The **scene** should extend between two and four pages. It can occur at any place in the narrative, and it should reveal something important about the protagonist(s).

Don't forget that your novel should have a title.



***If this kid could do it, you can too!***