

The Queer American Novel: First Creative Assignment

Same Voices, Other Rooms

Due Thursday, March 22, by the start of class. Send as a Microsoft Word email attachment.

Imagine how any of the characters we've encountered in this class so far might go on after the end the novel. Write a scene that takes place after the end of the narrative, emulating, to the best of your ability, the style of the writer in question and focusing on your chosen character.

I would recommend at the bare minimum least two double-spaced pages. Do not single space.



Truman Capote, photographed by Henri Cartier-Bresson, 1947