

476G : The Harlem Renaissance

Annotated Bibliography Assignment

Due April 18. Minimum 15 critical sources. Poems and stories don't count. Historical news articles and histories do.

The title of your annotated bibliography should include the working title of your research project; i.e., **Annotated Bibliography for "Their Eyes Weren't Watching God."** Each entry in the bibliography should appear in alphabetical order, and it should be double-spaced. At the top of each entry should appear the work discussed, underlined and in MLA citational form; for example,

Cobb, Michael L. "Insolent Racing, Rough Narrative: The Harlem Renaissance's Impolite Queers." *Callaloo* 23:1 (Winter 2000): 328-351. *Project Muse*. Web. 6 October 2012.

Following such a heading should be a critical summary of the article or chapter that outlines its major points, as well as its strengths and weaknesses. Individual entrees should take the space of a medium-size paragraph. The end of each entry should spell out the usefulness (including the utter uselessness—that way, reading it wasn't totally in vain) of the article/chapter/book for the research project.

Please remember that the chief function of this assignment is organized preparation for the final research essay.