

# Queer Multiculturalism

## LITERARY SELF-REFLECTION

*Due Tuesday, April 4, by the beginning of class as a Microsoft Word Attachment on WesternOnline. This essay should reach five pages in length. Double-space everything. Use a standard-sized font and regular margins. Title your narrative.*



Use at least one of our readings (including film) to reflect on your sexuality and/or your gender identity and expression. While formal writing is not a requirement, this essay should be thesis-driven: you are to make a claim, using our readings to reflect on your personal experience. There are no limitations on what you can discuss.

I have no intention of sharing these self-reflections in class, or with anyone else, so whatever you say is what you feel comfortable with me hearing. At the same time, I am not grading on a scale of outrageousness: what matters is critically you can reflect on your experience and our readings.

I would be happy to discuss your self-reflection and to look at sections or rough drafts, whether in my office or by email.

There is no need for a Works Cited page, unless you bring in sources we haven't discussed in class.