

Applied Representational Analysis

Professor Merrill Cole
M-Cole@wiu.edu / 298-1410
<http://faculty.wiu.edu/M-Cole/>

College Writing II
English 280, Section 040
Fall Semester 2014

Office: Simpkins 109
Hours: TTh, 1:00–2:00; W, 1:00–3:00

TTh, 6:30 – 8:00 p.m.
Simpkins 321

Prerequisites

- 1) Completion of English 180 (or a first semester writing course accepted for transfer) with a grade of C or better. If you did not earn C or better in 180, you must repeat the course before taking 280.
- 2) Restricted to students who have completed of a minimum of 24 hours of college credit.

Texts

Bartholomae and Petrosky. *Ways of Reading. Tenth Ed.* ISBN: 9781457626852
Hacker and Sommers. *A Pocket Style Manual. Sixth Ed.* ISBN: 9780312542542
There will be materials to print from my webpage and on WesternOnline.

Catalogue Description

ENG 280 College Writing II. (3) (General Education/Communication Skills) A second course in college writing, to be taken during sophomore year. Emphasis on the interaction between writer & reader. Prerequisites: ENG 180 and at least 24 s.h. earned. Designated sections taught with word processors. Graded A, A-, B+, B, B-, C+, C, U, F. IAI: C1 901R.

Course Objectives & Rationale

Applied Representational Analysis is a writing workshop designed to introduce the practice of academic inquiry through the careful reading and application of critical approaches to representation to subjects of the student's own research. This class will prepare you to meet the demands of academic writing by developing and refining your abilities to read closely, find sources, think analytically, and write persuasively. You will not only interpret academic essays, but also learn how to apply their concepts in your own analyses of research material you have gathered. This course teaches writing as a practice, providing extensive exercises in drafting, editing, revising, and reconceiving your work. Accordingly, the assignments will go through several stages, with each stage

designed to expand and improve upon the previous one. Learning to produce argumentative prose means more than polishing up on grammar and learning to use the appropriate scholarly conventions, though these particulars are important; it also involves composing effective, sustained, and detailed arguments.

Truly successful academic writing is interesting to read, because it displays independent thinking and originality. You will examine texts and ideas, deal with controversial topics, respond to focused exercises, conduct research, document sources, and collaborate with other class members. Although the material can be challenging, it has a lot to offer the student who makes an effort and keeps an open mind.

Requirements

This course involves three assignment sequences and a final portfolio. The first assignment sequence deals with advertising; the second, with education; and the third, with art. For each, you will start with exercises preparing you to write a First Draft. You will bring *three copies* of the draft to the class on the due date, so that two of your peers and I can review it. We repeat this process with the Second Draft, where, with my copy, you will also give me the peer reviews you received with First Draft. The Essay assignments do not go through peer review. You will give me one copy of the Essay and the peer reviews you received on the Second Draft.

Successful completion of an assignment sequence requires that you turn in all of its parts: *you will not pass otherwise.*

All writing must be in standard 12-point font. All peer reviews must be typed. Staple your drafts, but not to each other. Exercises exceeding one page of length must also be stapled. Because I make local corrections on your work, I need to insist that you *double-space absolutely everything. I mean everything, or get a grade reduction.*

Essays need to be five pages, and I do not appreciate spacing tricks.

At the end of the course, you will *select two of the three essays* for inclusion in the portfolio. There will be no rough drafts, peer reviews, or other materials. The two essays will be clean, final drafts; and you are encouraged to revise them as much as possible.

Along with the two Final Essays, you will also submit a three-page Self-Reflective Essay (SRE) on your learning experience in the class. The SRE should explain why you selected the two essays and why you have not selected the other one. You should quote from your own texts, the comments of your peer reviewers, and mine, in supporting your reasoning.

Grading

The final portfolio counts for 75% of the grade. Although you will not receive a grade for individual assignments, my comments should give you fair indication of the quality of your performance, as well as direct you toward improving it. I will always tell you if a draft is unsatisfactory and ask you to redo it. We will go over grading criteria for essays in detail when we begin peer-review training. Class participation, which includes peer reviews, class discussion, in-class writing, homework, and preparedness, makes up the other 25% of your grade. Peer reviews are graded. Each missed draft submission date or missed peer review will lower the participation grade. Your participation grade will also suffer if you miss classes, or disrupt sessions by arriving late. *More than four unexcused absences will result in an automatic F for the course. Absences will be excused only with proper documentation, such as a doctor's note, a note from your sports team, or a bill from the mechanic who fixed your car. I am usually happy allow a student to miss a class for personal reasons when she or he speaks with me about it in advance.*

Plagiarism, the inclusion of someone else's words, ideas, or data as your own work, will result in an automatic F. We will discuss proper citational procedure, so as to avoid academic dishonesty. See WIU's Policy on Academic Integrity at <<http://www.wiu.edu/policies/acintegrity.php>>. This course will teach you how to use other people's contributions honestly, appropriately, and effectively.

The Writing Center

The University Writing Center is a free service offered to students in Simpkins 341 (298-2815) M-F, 9:00 a.m.-4:00 p.m. by appointment; and Malpass Library, Second Floor, walk-ins only, M-TH & SUN., 6:00-9:00 p.m. Thompson Hall, 2nd Floor near Men's elevator (298-3624) & Tanner Hall, near men's elevator (298-3477), M-TH & SUN, 6:00-9:00 p.m. Tutors are available to help with any stage of the writing process. Please make an appointment in advance, bring a copy of the assignment sheet, all pre-work, research and a draft. Expect to work with the tutor for 50 minutes. Consultants will not edit or "fix" your paper. The Writing Center Homepage is <http://wiu.edu/UWC/>. I reserve the right to require students to use this valuable resource.

Students with Disabilities

In accordance with University policy and the Americans with Disabilities Act (ADA), I will make academic accommodations for any student who notifies me of the need. For me to provide the proper accommodation(s), you must provide me documentation from Disability Support Services. It is imperative that you take the initiative to bring such needs to my attention, as I am not legally permitted to ask. Students who require special assistance in emergency evacuations (i.e., fire, tornado, etc.) should tell me the most appropriate procedures to follow. Please contact Disability Support Services at 298-2512.

Schedule

I give each day's assignment at the end of class. Do not pack your bags until everyone has had a chance to write it down. Contact me by email if you cannot attend.

Advertising

Week 1: August 26 & 28

Introduction to the Course. Ramamurthy (print from WesternOnline).

Week 2: September 2 & 4

First Draft for Assignment 1 due September 2. Peer Reviews. Bordo.

Week 3: September 9 & 11

Bordo. *Second Draft for Assignment 1 due September 11.* Peer Reviews.

Week 4: September 16 & 18

Work on First Essay. *First Essay due September 18.*

Education

Week 5: September 23 & 25

Friere.

Week 6: September 30 & October 2

First Draft for Assignment 2 due September 30. Peer Reviews. Foster Wallace.

Week 7: October 7 & 9

Foucault. *Second Draft for Assignment 2 due October 16.* Peer reviews.

Week 8: October 14 & 16

Pratt.

Art

Week 9: October 21 & 23

Second Essay due October 28. Slide show. Berger.

Week 10: October 28 & 30

Berger. *First Draft of Assignment 3 due October 30.* Peer reviews.

Week 11: November 4

Art Gallery visit. **No class November 6.**

Week 12: November 11 & 13

Second Draft of Assignment 3 due November 11. Peer reviews. Said.

Week 13: November 18 & 20

Butler. *Second Draft of Assignment 3 due November 20.* Peer reviews.

Thanksgiving Break.

Week 14: December 2 & 4

Work on Third Essay. *Third Essay due December 4.*

Portfolio

Week 15: December 9 & 11

Miller. Portfolio workshop.

Final Exam Week

Portfolios due in my office or mailbox on Monday, December 15 by 5:00 p.m.