

## Queer Multiculturalism: First Creative Assignment

### The Closet

*Upload to WesternOnline by Tuesday, February 14 at the start of class. Four double-spaced pages.*

This assignment asks you to elaborate a concrete experience in which the closet comes into play, as Eve Kosofsky Sedgwick describes it. The experience could be an instance from your own life, an instance in the life of one of your friends or family members, or a fictional encounter based on your imagination. The narrative could involve coming out, but it could also concern the effect of staying in the closet.

Although we now say that any number of things are “in the closet,” I want to restrict this assignment to gender and sexuality.

