

# Introduction to Poetry: First Creative Assignment

## Imitation

*Due Monday, September 18, by the start of class.  
Submit as a MS Word document on WesternOnline.*

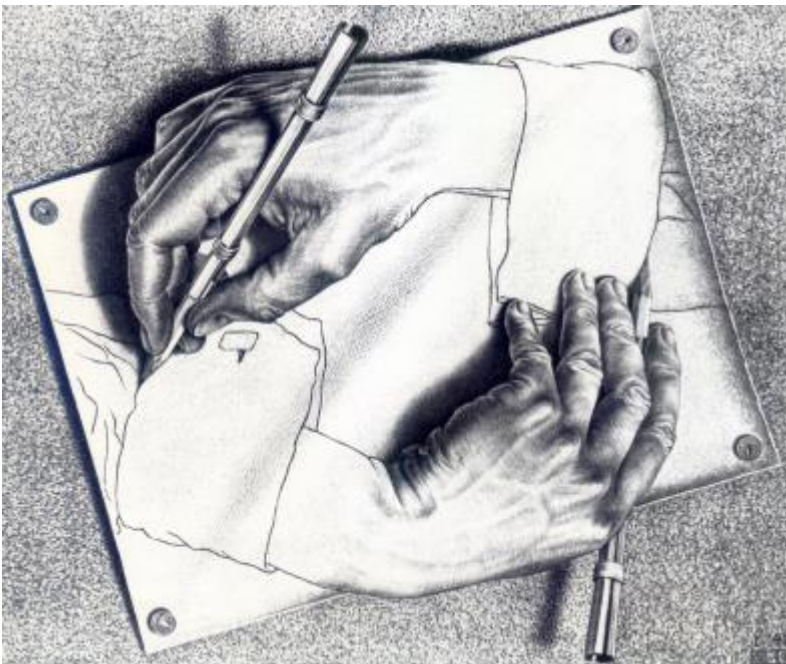
The task for this assignment is to imitate, to the best of your ability, any of the poems that we have read and discussed in this class. The point is not to make fun of the poets, not to parody the poems, but to try to emulate their styles in your own productions.

You should *not* slavishly repeat/reword the original poem, line by line. Rather, try to produce a poem that resembles and respects the structure of the original.

Follow the original poem, but *choose your own subject and theme*, while closely following some of the formal features of the poem: syntax, ordering, words, placement on the page, lineation, shape, single syllable vs. multi-syllable, punctuation, imagery, figurative language, etc.

Your poem should be as if the original poet decided to compose a poem on your subject.

Be sure to indicate what the original poem is.



M.C. Escher, *Drawing Hands*, 1948