

Clare Quilty

Trope Card

#8

"Body like a back road, drivin' with my eyes closed / I know every curve like the back of my hand" (Hunt).

Metaphor: The singer compares the body of his lover to the curves of a country road. He extends the metaphor by imagining the he is the driver and she is the road.

Highlight: The metaphor emphasizes the curves of his lover's body as evidence of her beauty.

Empower: He is empowered because he is the driver. He takes all the action, determining the speed, "navigating" the road, etc. She is disempowered, passive and without an active role as the unmoving road. As the road, her purpose seems to be to be only to enable his movement.

Hide: The metaphor hides her activity and movement.

Hunt, Sam. "Body Like a Backroad." MCA Nashville, 2017.