

Teamwork: Editing Process

Wednesday, Jan 28, 2004; *Recycled for February 16, 2006*

On Monday I asked you to find a short passage and edit it, as a way to provoke your thinking about a process for editing. I'd like you to begin developing an editing process in some written format. We aren't committing to anything at this point—just trying to develop preliminary guidelines. We'll return to the materials which you begin producing here throughout the semester, as we learn more about the work involved in editing.

Some things I think you should be thinking about:

- What are the critical steps which must occur in any editing project, regardless of size?
- What parts of editing that Einsohn mentions seem like they require more research and potentially more consideration in class?
- What format should a process for editing take? A flowchart? A step by step guide? A series of interconnected guides?
- ~~If money is changing hands, how does that affect the process?~~
- If a project is under extreme deadline pressure, what allowances are necessary?
- How do your individual career goals—your reason for wanting to learn the craft of editing, your discipline and specialty—affect your notion of the editing process?

I'll move around the room offering suggestions and taking questions. Plan to keep your work handy; we'll return to this a week from today, after we read and review more of Einsohn's text.